

## **RACHEL STEVENS**

### **EDUCATION**

- 1991-93 MFA Syracuse University, Syracuse, New York  
 1981-85 BFA The Maryland Institute, College of Art, Baltimore, Maryland  
 1984 The Skowhegan School of Painting and Sculpture, Skowhegan, Maine

### **ONE AND TWO PERSON EXHIBITIONS**

- 2011 Whether, Zane Bennett Gallery (solo), Santa Fe, NM  
 2008 Falling Up, Zane Bennett Gallery (solo), Santa Fe, NM  
 2006 Rachel Stevens and Sulav Studios, Sponsored by the U.S. Embassy, Patan, Nepal  
 2005 Zane Bennett Gallery (solo), Santa Fe, NM  
 2005 Folio Gallery (solo), Texas Tech University, Lubbock, TX  
 2004 The Three Athenas (solo), Magnifico Arts, Albuquerque, NM  
 2004 Sneakers: Hung Up (solo), Downtown Window on the Arts, Albuquerque, NM  
 2003 Tauna Cole and Rachel Stevens, JME Studios, Las Cruces, NM  
 2001 No Laughing Matter (solo), Las Cruces Museum of Fine Art and Culture, Las Cruces, NM  
 1998 VISION MOVIL, Museo de Arte del INBA, Juarez, Chihuahua, Mexico (brochure)  
 1997 Canine Paradigm (solo), Western NM State University, Silver City, NM.  
 1997 Two Dogs and a Violin (solo), Gallery Azul, Mesilla, NM  
 1998 Metapop (solo), Bridge Center of Contemporary Art, EP, TX  
 1996 Artists on Art (solo), El Paso Museum of Art, EP, TX

### **GROUP EXHIBITIONS, Selected**

- 2011 Celebrating Fulbright in Nepal, Siddhartha Gallery, Kathmandu, Nepal  
 2011 The Perfect Fit, Shoes Tell Stories, Boise Art Museum; Boise Idaho; Kimball Art Center, Park City, UT  
 2011 New Mexico Women Artists, Zane Bennett Contemporary Art, Santa Fe, NM  
 2011 18 Days, Center for Contemporary Art, Santa Fe, NM  
 2010 Society for Functional Objects, Chicago, IL, sponsored by Zane Bennett Gallery, Santa Fe, NM  
 2010 The Perfect Fit, Shoes Tell Stories; Albany Institute of History and Art, Albany, NY; The Nicolaysen Museum, Casper WY; curated by Wendy Tarlow Kaplan (brochure)  
 2009 Diverse Propositions: The Best of Zane Bennett, Zane Bennett Contemporary Art, Santa Fe, NM  
 2009 Edge of Abstraction, The El Paso Museum of Art, El Paso, TX  
 2009 Iron Tribe, New Mexico Highlands University, Las Vegas, NM  
 2009 The Perfect Fit, Shoes Tell Stories, Fuller Craft Museum, Brockton, MA, curated by Wendy Tarlow Kaplan (brochure)  
 2006 Society for Functional Objects, Chicago, IL, sponsored by Zane Bennett Gallery, Santa Fe, NM  
 2006 Juneteenth, Endorphin Power, Albuquerque, NM  
 2006 Shelter, The Tucson Museum of Art, curated by Julie Sasse, Tucson, AZ  
 2005 Rim Scape (to the 3rd power), through The Bridge Center of Contemporary Art, curated by Rene Nevarez, El Paso, TX  
 2005 High UV/A Summer Frolic, THE LAND/an art site, Mountainair, NM, curated by Mayumi Nashida  
 2005 Iron Tribe, New Mexico Highlands University, Las Vegas, NM  
 2005 Never Done: Women's Work from the Permanent Collection, El Pas Museum of Art, curated by Ben Fyffe  
 2004 Border Art Residency SITE Project, Silo near McKinney Wrecking, El Paso, TX, curated by Ray Parish  
 2004 The Art as Object, Galleri Urbane, Marfa, TX  
 2004 BLINDSPOT; Obstructing Reality, Galleri Urbane, Silver City, NM

- 2004 West By Southwest, New Mexico Highlands University, Las Vegas, NM
- 2004 So Que, Museum of Fine Arts, Santa Fe, NM (catalogue)
- 2003 sky, blue, heavens, Stewart Center Gallery at Purdue University, W. Lafayette, IN
- 2002 Material Witness, Central Michigan University, Mt. Pleasant, MI
- 2002 Steel Grrrls, Jonson Gallery, University of New Mexico, Albuquerque, NM, curated by Kay Whitney
- 2002 Living in the Presence of the Buddha, Lisa Sette Gallery, Scottsdale, AZ
- 2002 Reactions, Exit Art/The First World, New York, NY; Reactions, Alyce de Roulet Williamson Gallery at Art Center College of Design in Pasadena, CA; Reactions; acquired by the Library of Congress
- 2001 Steel Grrrls, Houston Art League, Houston, TX, Curated by Kathleen Whitney and Victoria Lightman (catalogue)
- 2001 Burning Desires, El Paso Museum of Art, El Paso, TX (brochure)
- 2001 Introductions, Adair Margo Gallery, El Paso TX
- 2001 Common Threads: An Artistic Journey to Healing, Adobe Patio Gallery, Las Cruces, NM
- 2000 On the Edge: Contemporary Art from the Permanent Collection, El Paso Museum of Art, EP, TX
- 2000 Divining the Tapestry: Images of Living and Dying Well, South Broadway Cultural Center, Albuquerque, NM, Sponsored by: NM Arts, Sandia Hospice, St. Joseph Healthcare
- 1999 American Sentences, Union City Arts and Crafts Building, Union City, NJ, curated by David Melamed
- 1999 Size Matters, Gail Gates et al Gallery, Brooklyn, NY, curated by Mike Weiss
- 1999 Explorations in Abstract Art, Las Cruces Museum of Fine Arts and Culture, Las Cruces, NM
- 1999 Refocus, 'new' El Paso Museum of, EP, TX
- 1998 20/XX, The Maryland Institute, College of Art, Baltimore, MD
- 1998 Permanent Collection Exhibition, Inaugural Exhibition, 'new' El Paso Museum of Art, EP, TX
- 1996 Just Looking is Just Fine, Mesilla, NM
- 1996 Imaginary Beings, Exit Art/The First World, New York, NY
- 1995 Art in the Wild; El Paso Style, Bridge Center of Contemporary Art, EP, TX
- 1995 The Idea of the Icon: Traditional and Contemporary Retablos and Shrines, University Art Gallery, NMSU, Las Cruces, NM
- 1995 X-Sightings, Anderson Gallery, Buffalo, NY
- 1995 Physical Sense, The Police Building, sponsored by The Organization for Independent Artists, New York, NY, curated by Rosa Silver (brochure)
- 1994 Garden of Sculptural Delights, Exit Art/The First World, New York, NY
- 1994 Rough Cuts; The extended artist's notebook, Henry Street Settlement, New York, NY
- 1994 Selections from the Western New York State Slide File, Hallwalls in collaboration with Buffalo Art Studios, Buffalo, NY
- 1994 Dimensional Women, SUNY Geneseo, Geneseo, NY
- 1993 Rochester Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY, Juried by Susana Torruella Leval, Chief Curator, El Museo del Barrio
- 1993 Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1993 Chapman Foundation 2nd Annual Art Exhibition, Cazenovia College, Cazenovia, NY
- 1993 Object Lessons, The Police Building, sponsored by The Organization for Independent Artists, New York, NY, curated by Barbara Zucker
- 1993 Janus- God of the Doorway, Williams Center, Rutherford, New Jersey, juried by Stephen Sennott
- 1992 Neurotic Art Show, Artists Space, New York, NY
- 1992 Rochester Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY, juried by Philip Verre, Director, The Hudson River Museum
- 1992 The Everson Biennial, The Everson Museum, Syracuse, NY
- 1991 Six East Coast Sculptors, University of Vermont, Burlington VT, curated by Barbara Zucker

- 1990 The Rights of Spring, epoche', Brooklyn, NY  
 1990 The Sex Salon, epoche', Brooklyn, NY  
 1990 Transcendents, 10 sculptors sponsored by The Organization of Independent Artists, New York, NY  
 1989 Mixed Media, 5-person show, Drury College, Springfield, MO  
 1989 epoche', inaugural exhibition (site-specific installations), epoche', Brooklyn, NY  
 1989 No Relief, Ridge Street Gallery, New York, NY  
 1986 Core Artists Exhibition, Glassell School of Art, Houston, TX  
 1984 Homage to Skowhegan, Invitational, Maine Coast Artist Gallery, Rockport, MA

### **ACADEMIC POSITIONS**

- 2008 Professor, Sculpture, New Mexico State University, Las Cruces, NM  
 2000-2008 Associate Professor, Sculpture, New Mexico State University, Las Cruces, NM  
 1994-2000 Assistant Professor, Sculpture, New Mexico State University, Las Cruces, NM  
 1993-94 Adjunct Instructor, Sculpture and 3-D Problem Solving, Syracuse University, NY  
 1994 Adjunct Instructor, Art Practicum, Cayuga Community College, Cayuga, NY  
 1989-91 Art Consultant for LEAP (Learning Through an Expanded Arts Program) – conveying global culture via art in New York City's public schools

### **FELLOWSHIPS/AWARDS/RESIDENCIES**

- 1010 Artist in Residence – I-Park Artists' Enclave, East Haddam, CT  
 2006 *Fulbright Senior Research Fellowship to Nepal: "Sojourner for Form: Sacred Sites and Newari Metal Techniques of the Kathmandu Valley as a Source for Contemporary Sculpture"*  
 2006 *Faculty Enrichment Grant*, New Mexico State University, Las Cruces, NM  
 2003 Artist in Residence - Santa Fe Art Institute, Santa Fe, NM  
 2003 *Research Mini Grant*, New Mexico State University, Las Cruces, NM  
 2001 Artist in Residence - The Ucross Foundation, Ucross, WY  
 1998-99 The Pollock-Krasner Foundation, Inc., \$20,000 grant  
 1999 Dona Ana Arts Council Minigrant, Las Cruces, NM  
 1994-97, 99, 2006 *Research Mini Grants*, New Mexico State University, Las Cruces, NM  
 1994 *Special Opportunity Stipend (SOS)*, New York Foundation for the Arts  
 1993 *Harris Popular Vote Award*, Memorial Art Gallery, Rochester Fingerlakes Exhibition, Rochester, NY  
 1993 *Purchase Award* - The Chapman Foundation, Cazenovia College, Cazenovia, NY  
 1992 Memorial Art Gallery Award, *Best of Show*, Rochester Fingerlakes Exhibition, Rochester, NY  
 1991-93 Syracuse University Fellowship, Syracuse, NY  
 1990 Artists Space grant for 'The Rights of Spring'  
 1988 Artist in Residence - The Ucross Foundation, Ucross, WY  
 1985-86 Core Artist in Residence, Glassell School of Art, Museum of Fine Art, Houston, TX  
 1984 The Skowhegan School Scholarship, Skowhegan, ME

### **PROFESSIONAL EXPERIENCE**

- 2011 Fulbright Ambassador Presentation, Archie Bray Foundation for Ceramic Arts, Helena, MT  
 2011 Fulbright Ambassador Presentation, Montana Museum of Art and Culture, Missoula, MT  
 2011 Fulbright Panelist, 'Is there a Fulbright in Your Future?' Teaching Academy, New Mexico State University, Las Cruces, NM  
 2011 La Posada, Santa Fe, NM, Luncheon honoring Guadalupe Goler, Art of the Shoe  
 2010 Open House, I-Park Artists' Enclave, East Haddam, CT  
 2009 Appointed Fulbright Ambassador  
 2007-08 Appointed, Fulbright Discipline Review Committee  
 2005 Visiting artist/Lecturer, Texas Tech University, Lubbock, TX  
 2004 Visiting artist/Lecturer, University of Southern Illinois, Carbondale, Illinois

- 2004 Panelist, 'Community Engagement, Part II: The Artists' Perspective', in conjunction with the Alliance of Artists Communities Annual Conference, Santa Fe Art Institute, Santa Fe, NM
- 2004 Gallery Talk (in conjunction with The Three Athenas), Magnifico, Albuquerque, NM
- 2003 Open House, Santa Fe Art Institute, Santa Fe, NM
- 2003 Radio Interview, NPR Affiliate, Santa Fe, NM
- 2003 Guest Lecturer, University of Texas, El Paso, El Paso, TX
- 2003 Gallery Talk, JME Studios, Las Cruces, NM
- 2002 Panelist, Steel Grrrls, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 2002 Guest Lecturer, Central Michigan University, Mt. Pleasant, MI
- 1998 Visiting Artist/Lecturer, Virginia Commonwealth University, Richmond, VA
- 1998 Guest Lecturer, The Maryland Institute, College of Art, Baltimore, MD
- 1997 Visiting Artist/Lecturer, University of Iowa, Iowa City, Iowa
- 1997 Guest Lecturer, El Paso Community College, El Paso, TX
- 1997 Juror, Student Art Exhibition, El Paso Community College, El Paso, TX
- 1996 Juror, Roswell Artists Colony, Roswell, NM
- 1996 Gallery Talk, El Paso Museum of Art, El Paso, TX, in conjunction with 'Rodin on the Rio'
- 1996 Guest Lecturer, 4-part series, Academy for Learning and Retirement, Las Cruces, NM, 'Late 20<sup>th</sup> Century Sculpture'
- 1995 Channel 9 News, El Paso, TX, Art in the Wild, El Paso Style
- 1994 Gallery Talk, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1993 Visiting Artist, SUNY Brockport, Brockport, NY
- 1991 Panelist, Six East Coast Sculptors, The University of Vermont, Burlington, VT
- 1988 Visiting Artist, Sheridan Community College, Sheridan, WY

#### **OTHER VENUES FOR ART**

- 2004 Channel 9 News, El Paso, TX, Border Art Residency, SITE Project
- 2002 Book Cover: *Adult B'nei Mitzvah: Affirming Our Identity*, URJ Press
- 1996 Motion Picture: The Juror, Sony Pictures, featured sculpture, An Ecstasy of Sinks

#### **ART IN PUBLIC COLLECTIONS**

- I-Park Artists' Enclave, East Haddam, CT, Bonsai
- Bataan Building, Santa Fe, NM, Spanish Dancing Shoes (purchased through New Mexico Arts)
- The Museum of Texas Tech University, Lubbock, TX, Sandal with Cinder Block Heel
- The Ucross Foundation, Clearmont, WY, Ruthie's Rubber Soul
- The Moth, New York, NY, Mercury as a Moth
- Sandia Hospice, Albuquerque, NM, Sojourner I
- Cazenovia College, Cazenovia, NY, Shoes to walk through the desert in
- El Paso Museum of Art, El Paso, TX, The Burning Bush

#### **ART IN PRIVATE COLLECTIONS, Selected**

- Phillip Born and David Sudimac, Las Cruces, NM, Tumbleweeds on Unicycles
- Emily Whitefield, New York, NY, Martini Party Shoe
- May Stevens, Santa Fe, NM, Turkish Shoes
- Estate of Luis Jimenez, Hondo, NM, Rollerskate
- Lydia and Jean Pierre Lair, San Antonio, TX, Baboush
- George Dawes Green, Savannah, GA, Eight-Legged Afghan Hound Tight Rope Walking
- George Dawes Green, Savannah, GA, A Small Sacrifice

#### **BIBLIOGRAPHY, Selected**

- Kate McGraw, Rachel Stevens: 'Falling Up' and 'Italian Prints' open today at Zane Bennett, *Albuquerque Journal (Santa Fe/North)*, October 15-21, 2008
- Bonar Blagden, 'Lose your walking blues', *Santa Fe Reporter*, October 17, 2008

Kay Whitney, "Rachel Stevens," review of 'Zane Bennett', *Sculpture*, March 2007  
 Peter Moran, "Rachel Stevens open house exhibition," *News from USEF Nepal*, February 2007  
 David Sokolec, "Woman Diversified," *Glass Tire - Texas Visual Art Online*, 2005  
 Natasha Goldman, SITEproject, Border Art Residency, *ARTLIES*, Spring 2005  
 Steven Robert Allen, "Feeling Lucky? The Three Athenas and A Royal Flush at 516  
 "MagnificoArtspace," *Alibi*, February 5-11, 2004  
 Paul Weideman, "Southern Exposure," *The New Mexican*, January 23-29, 2004  
 Johnny D. Boggs, "Showcasing the south: Museum Highlights Downstate Art," *New Mexico Magazine*, January, 2004  
 Wesley Pulkka, "Women break through with metal," *The Albuquerque Journal*, November 2002  
 Steven Robert Allen, "Heavy Metal: Steel Grrrls at the Jonson Gallery," *Alibi*, November 2002  
 John Carlos Villani, "Scottsdale gallery pays homage to Lord Buddha," *The Arizona Republic*, July 2002  
 Kay Whitney, "Rachel Stevens," review of 'NO LAUGHING MATTER', *Sculpture*, March 2002  
 "Featured Artist," *Sin Fronteras, Writers Without Borders*, Journal 5 (published in conjunction with the Border Book Festival), March 2001  
 Roy van der aa, "Contemporary sculptor to transform Fine Art Museum," *The Ink*, February 2001  
 "Art museum focuses on today's artists," *El Paso Times*, January, 1999  
 "Refocus 2," *The Metro*, January, 1999  
 "EL Paso art museum show," *El Paso Times*, January 1999  
 Mike Giuliana, "School Masters - The Maryland Institute Celebrates its Own," *Baltimore City Paper*, October 21, 1998  
 Deborah Rindge, "Vision Movil," exhibition brochure, Museo de Arte del INBA, Juarez, Chihuahua, Mexico, 1998  
 "Art Supplement, Featured Artist," *Puerto del Sol*, Summer, 1998  
 Will Hanson, "Sculpture - Rachel Stevens/Zoe Wolfe" *Desert Exposure*, October, 1997  
 Will Hanson, "Chewed Fingernails, Sinks, and a Permanent Wave, Rachel Stevens Sculpture" *Desert Exposure*, March, 1997  
 Deborah Martin, "Past had influence on sculptor," *El Paso Herald-Post*, February 15, 1997  
 S. Derrickson Moore, "Creative sculptor shares a unique vision," *Las Cruces Sun-News*, February 6, 1997  
 Luis Jimenez, "Artists pick artists they love," *Art Talk Magazine*, November, 1996  
 S. Derrickson Moore, "Eclectic faculty exhibit opens at NMSU Friday," *Las Cruces Sun News*, October 25, 1996  
 Andrew J. Ligon III, "Evolution of Sculpture," *El Paso Herald-Post*, June 6, 1996  
 Mathieu Victor, "X-Sightings," July, 1995  
 Richard Huntington, "The expected and unexpected - a fun mix from near and far," *The Buffalo News*, July 6, 1995  
 Amei Wallach, "An Exuberant Celebration of Life," *New York Newsday*, April 7, 1994  
 Kay Larson, "Art," *New York Magazine*, March 28, 1994  
 Elizabeth Licata, "At Odds," *The Buffalo News*, February, 1994  
 John Worden, "Beyond Feminine," *Rochester Democrat and Chronicle*, September, 1993  
 John Worden, "Loaded Images," *Rochester Democrat and Chronicle*, May, 1993  
 George Melrod, "Object Messages - Police Building," *Art News*, May, 1993  
 Eileen Watkins, "Janus God of the Doorway," *Newark Star Ledger*, January 15, 1993  
 Judith Reynolds, "Instances of a common humanity," *Rochester City Newspaper*, June 18, 1992  
 Ron Netsky, "Choice art on display," *Rochester Democrat and Chronicle*, June 7, 1992  
 Elizabeth Festa, "Everson Biennial celebrates diversity," *The Syracuse Post-Standard*, April 17, 1992  
 Sherry Chayat, "Everson Biennial excels in quality, display," *Syracuse Herald American*, April 12, 1992  
 Amy Killinger, "When the sculptor is a she," *The Burlington Free Press*, November 23, 1991  
 "Women sculptors describe challenge of life after college," *U. of Vermont Record*, December 2, 1991  
 Greg Stone, "Rights of Spring," *Word of Mouth*, Brooklyn, June 1990

John Simmons, "Bonded by diversity," Springfield, Missouri, October 1989

Bill Moakler, "June/July Art! epoche", *Greenline*, Brooklyn, June, 1989

Sam Binkley, "Conspiracy on Wythe Avenue," *Word of Mouth*, Brooklyn, June, 1989

R.P. Harris, "In search of the llama and other artistic works," *The News American*, Balto., June, 1985