

EDWARD RUSCHA

Edward Ruscha was born in Omaha, Nebraska in 1937. He is well known not only for his paintings but also for his photography and films.

Ruscha's flat, textual paintings have been associated with both the Pop Art movement and the beat generation.

After living for fifteen years in Oklahoma City, Ruscha moved permanently to Los Angeles where he attended the Chouinard Art Institute from 1956 to 1960. By the mid sixties, the artist had published his first photography book, *Twenty-Six Gasoline Stations*, and had completed a series of paintings that displayed with great precision a single word against a flatly lit background. Ruscha was associated at this time with the Ferus Gallery Group, which also included such artists as Edward Moses, Ken Price, Robert Irwin, and Edward Kienholz.

From 1969 to 1970, he was a guest professor at the University of California. Ruscha produced his first film entitled *Premium* soon following his time at the university, and continued work on his textual paintings. Some works include such figurative and verbal symbols as egg yolk, blood, and gunpowder. Ruscha worked to connect linguistic symbols with visual idioms and to elevate them to the point of the cosmic.

During the eighties, Ruscha executed a series of drawings incorporating vegetable pigment and depicting mysteriously cast light and phrases such as 99% DEVIL, 1% ANGEL. The artist's use of light beams may be attributed to his Catholic upbringing; illumination as a symbol of the divine comes into play in many of his paintings. Still, Ruscha claims no particular moral or spiritual position. In 1985, Ruscha executed his first public commission, a mural for the Miami Dade Public Library that displays the phrase *Words Without Thoughts Never to Heaven Go*.

Since 1990, Ruscha has produced several larger works depicting empty rooms into which light projects. He has also experimented more recently with curved canvases. Edward Ruscha's work has been shown internationally for thirty years, and is permanently represented in many major museum collections.

Exhibitions

2009	"Time & Place: Los Angeles, 1958-1968", Kunsthaus Zürich, Switzerland
2008	Ed Ruscha: Paintings, Gagolian Gallery, London
2008	"Time & Place: Los Angeles, 1958-1968", Moderna Museet, Stockholm, Sweden

2007	Stains, Minneapolis Institute of Arts, Minneapolis, Minnesota
2006 - 2007	Jeu de Paume, Paris; Kunsthaus, Zürich; Museum Ludwig, Cologne
2006	Two Artists ~ Two Worlds, the Drawings of Ed Ruscha and Robert Williams, Mendenhall Sobieski Gallery, Pasadena, California
2005 - 2006	Course of Empire, United States Pavilion, 51st Venice Biennale, Venice, Italy; Whitney Museum of American Art, New York
2004	Ed Ruscha: The Drawings and Photographs, New York, Whitney museum
2004	Ed Ruscha: Cotton Puffs, Q Tips, Smoke and Mirrors, L.A Museum of Contemporary Art
2003	Ed Ruscha Photographs, L.A Gagosian Gallery
2002	Ed Ruscha: Recent works on Paper, Leo Castelli Gallery
2002	Ed Ruscha: Palindrome Paintings, Gagosian Gallery, New York
2000	Ed Ruscha: Mountains and Highways. Anthony d'Offay Gallery, London
2000	Ed Ruscha: Powders, Pressures and Other Drawings, John Berggruen Gallery, San Francisco
2000	Ed Ruscha, Gallery Stadtpark, Krems
1999	Edward Ruscha: The Complete Editions 1959-1999. Walker Art Center, Minneapolis. Travelling to Los Angeles County Museum of Art, Los Angeles; University of South Florida Contemporary Art Museum, Tampa (2000-01)
1999	Ed Ruscha: Metro Plots, Gagosian Gallery, New York
1999	Ed Ruscha. Kukje Gallery, Seoul
1999	Ed Ruscha. Meta Gallery, Madrid
1998	Ed Ruscha. Anthony d'Offay Gallery, London
1997	Spaghetti Westerns. Milwaukee Art Museum, Milwaukee, Wisconsin
1997	Edward Ruscha. Jurgen Becker, Hamburg, Germany
1997	Edward Ruscha: Cityscapes/O Books. Leo Castelli, New York. Catalogue
1996	Edward Ruscha. Gallery Seomi, Seoul, Korea
1995	Anamorphic Paintings. Leo Castelli Gallery, New York
1995	The End. Close Range Gallery, Denver Art Museum, Denver, Colorado
1993	Edward Ruscha/Romance With Liquids. Gagosian Gallery, New York. Catalogue
1992	Edward Ruscha/New Paintings & Drawings. Galerie Thaddeus Ropac, Salzburg, Austria. Catalogue
1992	Ed Ruscha/Stains. Robert Miller Gallery, New York. Catalogue
1992	Edward Ruscha and Dennis Hopper/New Works. Tony Shafrazi Gallery, New York
1990	Edward Ruscha. Galerie Ghislaine Hussenot, Paris

1990	Edward Ruscha/Obra Sobre Paper. Galeria Joan Prats, Barcelona, Spain
1990	Edward Ruscha. Centre Cultural de la Fundació Caixa de Pensions, Barcelona, Spain
1990	Edward Ruscha. Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, Nebraska. Catalogue
1990	Ed Ruscha/new paintings and drawings. Karsten Schubert, London
1990	Edward Ruscha Paintings and Drawings, Texas Gallery, Houston Texas
1990	Ed Ruscha/Paintings. The Museum of Contemporary Art, Los Angeles, California
1990	Los Angeles Apartments. Whitney Museum of American Art, New York, New York. Catalogue
1990	Edward Ruscha. Galeria Trisorio, Napoli, Italy
1989	Edward Ruscha. Musée national d'art moderne, Centre Georges Pompidou. Travelled to Museum Boymans-van Beuningen, Rotterdam, The Netherlands, Fundacio Caixa de Pensions, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art (MOCA), Los Angeles. Catalogue
1989	New Paintings. Leo Castelli, New York
1989	New Paintings and Drawings, Touko Museum of Contemporary Art, Tokyo, Japan. Catalogue
1988	Words Without Thoughts Never to Heaven Go. Lannan Museum, Lake Worth, Florida. Travelled to: Williams College Museum of Art, Williamstown, Massachusetts. Catalogue
1988	Changing Group Exhibition. Karsten Schubert Gallery, London
1988	Early Paintings. Shafrizi Gallery, New York. Catalogue
1988	Edward Ruscha: Recent Paintings. Museum of Contemporary Art, Chicago, Illinois
1988	Edward Ruscha: Recent Works on Paper 1988. Karsten Schubert Gallery, London, England. Catalogue
1988	Institute of Contemporary Art, Nagoya, Japan. Catalogue
1988	Leo Castelli Gallery, New York
1987	Edward Ruscha: 35 Lunette Paintings Commissioned by the Metro-Dade Art in Public Places Trust for Miami
1987	Dade Public Library. Leo Castelli Gallery, Greene Street, New York, Miami
1987	New Paintings Robert Miller Gallery, New York.
1987	The Works of Ed Ruscha. Contemporary Arts Museum, Houston, Texas
1986	The Texas Gallery, Houston, Texas
1986	4 x 6 Westfälischer Kunstverein, Münster, West Germany. Catalogue
1986	New Paintings. Fuller Goldeen Gallery, San Francisco

1986	Galerie Susan Wyss, Zürich, Switzerland
1986	New Paintings. Leo Castelli Gallery, New York
1985	Ed Ruscha: Quelques Dessins. Galerie Gilbert Brownstone, Paris
1985	New Paintings. James Corcoran Gallery, Los Angeles
1985	Octobre des Arts. Musee St. Pierre, Lyon, France. Catalogue
1984	New Paintings. Leo Castelli Gallery, New York City, New York
1983	New Drawings. Bernard Jacobson Gallery, Los Angeles
1982	Edward Ruscha/New Drawings. Castelli Uptown, New York. San Francisco Museum of Modern Art, San Francisco
1982	(Retrospective, The Works of Edward Ruscha). Travelled to: Whitney Museum of American Art, New York. Vancouver Art Gallery, Vancouver, Canada. San Antonio Museum of Art, Texas. Los Angeles County Museum of Art, Los Angeles
1981	Ace Gallery, Vancouver, Canada
1981	Edward Ruscha/New Works. Arco Center for the Visual Art, Los Angeles, California. Catalogue
1981	Edward Ruscha/D Drawings. Leo Castelli Gallery, New York
1980	Edward Ruscha: Paintings. Ace Gallery, Venice, California
1980	Nigel Greenwood, Inc., London
1980	New Paintings. Leo Castelli Gallery, New York

Literature

1971	A Few Palm Trees. Hollywood: Heavy Industry Publications
1970	Babycakes. New York: Multiples, Inc.
1970	Real Estate Opportunities
1969	Stains. Hollywood: Heavy Industries Publications
1969	Crackers. Hollywood: Heavy Industry Publications, Story by Mason Williams
1968	Business Cards
1968	Nine Swimming Pools and a Broken Glass
1967	Thirtyfour Parking Lots in Los Angeles
1967	Royal Road Test
1966	Every Building on the Sunset Strip
1965	Some Los Angeles Apartments
1964	Various Small Fires and Milk
1963	Twentysix Gasoline Stations