

**HOLLY ROBERTS**

**BORN:** 1951, Boulder, Colorado

**EDUCATION:**

1981 M.F.A., Arizona State University  
1973 B.A. (Special Distinction), University of New Mexico  
1971-72 University of New Mexico at Quito, Ecuador  
1971 Bellas Artes De Mexico, San Miguel de Allende, Mexico

**AWARDS:**

1988 National Endowment for the Arts, Photography  
1986 National Endowment for the Arts, Photography  
Ferguson Grant, Friends of Photography, Carmel, CA  
1981 Henry Laurence Gully Memorial Graduate Award (Outstanding Achievement),  
Arizona State University

**PUBLICATIONS:**

2007 "The Photography Collectors Guide", Bullfinch  
2002 "Idea Photographic: After Modernism", Museum of Fine Arts, Santa Fe, N.M.  
"What Were You Thinking?", Fifteen Year Anniversary, Catherine Edelman Gallery,  
Chicago, Il  
2000 "Holly Roberts: Works 1989-1999", Nazraeli Press, Tucson, Az  
"Painting as a Language", Jean Robertson and Craig McDaniel, Harcourt Brace  
1997 "Defining Eye: Women Photographers of the 20th Century", Olivia Lahs-Gonzales and  
Lucy Lippard, The Saint Louis Art Museum  
1994 "The Body", William A. Ewing, Thames and Hudson  
1991 "The Horse: Photographic Images, 1839 to the Present", Gerald Lang and Lee  
Marks, Harry N. Abrams  
"A Portrait is Not a Likeness", Center for Creative Photography, Tucson, AZ  
1990 "Holly Roberts", Untitled Series, Friends of Photography, San Francisco, CA  
"Northwest by Southwest; Painted Fictions", Palm Springs Desert Museum,  
Palm Springs, CA  
1988 "Exploring Color Photography", Robert Hirsch, W.M.C. Brown Company  
1987 "Photography and Art; Interactions Since 1946", Kathleen Gauss and Andrew  
Grundberg, Los Angeles County Museum of Art

**SELECTED INDIVIDUAL EXHIBITIONS:**

2008 Catherine Edelman Gallery, Chicago, Il  
2007 Zane Bennett Gallery, Santa Fe, NM  
2006 Parks Gallery, Taos, NM  
2005 Etherton Gallery, Tucson, AZ  
"A Cracked Woman", Harwood Art Center, Albuquerque, NM  
Sara Smith Contemporary, Corrales, NM  
2003 Parks Gallery, Taos, NM  
The Photography Room, Grand Rapids, MI  
2002 Etherton Gallery, Tucson, AZ  
Mainsite Gallery, Norman, OK  
2001 University of West Florida, Pensacola, FL  
Catherine Edelman Gallery, Chicago, Il  
LewAllen Contemporary, Santa Fe, NM  
Koch Gallery, San Francisco

Soho Photo Gallery, New York City, N.Y.  
Galerie Peter Borchardt, Hamburg, Germany

- 2000 Robert C. May Photography Endowment Lecture Series, University of Kentucky Art Museum, Lexington  
Parks Gallery, Taos, N.M.
- 1999 University of Wyoming, Laramie  
Edelman Gallery, Chicago, IL  
LewAllen Contemporary, Santa Fe, N.M.
- 1998 Walter Gomez Gallery, Baltimore, MD  
Robert Koch Gallery, San Francisco, CA  
Parks Gallery, Taos, N.M.  
Etherton Gallery, Tucson, A.Z.
- 1997 Gibson Gallery, Seattle, WA  
Soho Photo Gallery, New York City, NY  
Pulliam Deffenbaugh Gallery, Portland, OR  
Etherton Gallery, Tucson, AZ  
Linda Durham Contemporary Art, Galisteo, NM
- 1995 Film and Photography Gallery, Hampshire College, Amherst, MA  
Etherton Gallery, Tucson, AZ  
Linda Durham Contemporary Art, Galisteo, NM  
Ehlers/Caudill Gallery, Chicago, IL
- 1994 Robert Koch Gallery, San Francisco, CA  
Roger Williams University, School of Architecture Gallery, Bristol, RI
- 1993 Center for Photographic Art, Carmel, CA.  
"Revisions", Linda Durham Gallery, Santa Fe, NM  
"Holly Roberts: New Works", Saddleback College Art Gallery, Mission Viejo, CA  
"Holly Roberts: New Work", Mesa College Art Gallery, San Diego, CA
- 1992 Presentation House Gallery, Presentation House, North Vancouver, B.C., Canada  
Gallery 210, University of Missouri, St. Louis  
Ehlers/Caudill Gallery, Chicago, IL
- 1991 Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
Robert Koch Gallery, San Francisco, CA  
Benteler-Morgan Gallery, Houston, TX  
Etherton-Stern Gallery, Tucson, AZ  
Jayne H. Baum Gallery, New York City, NY  
Linda Durham Gallery, Santa Fe, NM
- 1990 Friends of Photography, San Francisco, CA  
Photographic Resource Center, Boston University, Boston, MA  
Baker Gallery, Kansas City, KS  
Elizabeth Leach Gallery, Portland, OR
- 1989 Jayne H. Baum Gallery, New York, NY  
Linda Durham Gallery, Santa Fe, NM  
Ehlers/Caudill Gallery, Chicago, IL
- 1988 "Holly Roberts: Animals", Film in the Cities, St. Paul, MN
- 1987 Linda Durham Gallery, Santa Fe, NM  
Etherton Gallery, Tucson, AZ
- 1986 Linda Durham Gallery, Santa Fe, NM  
Northlight Gallery, Arizona State University, Tempe, AZ
- 1985 Marcuse Pfeifer Gallery, New York City, NY  
Etherton Gallery, Tucson, AZ

Northern Montana Gallery, Northern Montana College, Havre, MT  
Southern Light Gallery, Amarillo College, Amarillo, TX

- 1984 ASMSU Exhibit Gallery, Northern Montana State University, Bozeman, MT  
Sette Gallery, Tempe, AZ
- 1983 Etherton Gallery, Tucson, AZ  
Wildine Gallery, Albuquerque, NM
- (1983-84) "Paintings by Holly Roberts", Arizona Commission on the Arts Traveling  
Exhibition Program
- 1981 "Holly Roberts - Painted Photos", University of Rhode Island, Kingston, RI  
"Memories of Mount Saint Helens", MFA Thesis Show, Harry Wood Gallery,  
Arizona State University, Tempe, AZ
- "Todd Gallery Presents Holly Roberts", Todd Gallery, Phoenix, AZ
- 1980 Roth Art Series, Hobbs, NM

**SELECTED GROUP EXHIBITIONS:**

- 2006 "Miniatures: 2006", Museum of Albuquerque, Albuquerque, NM
- 2005 "15<sup>th</sup> Annual Center Awards", Center for Photographic Art, Carmel, CA  
"Small Works Invitational", Exhibit51, Albuquerque, NM
- 2004 "Creativity: Beyond the Norm", The Richard M. Ross Art Museum, Ohio Wesleyan  
University, Delaware, Ohio  
"Modes and Methods: Diversity in Contemporary Art", Amarillo Art Museum,  
Amarillo, TX  
"New Works: Holly Roberts & Petas", Mainsite Contemporary Art, Norman, OK  
"Whats Love got to do with This?; Perceptions of Relationships and Solitude", Tucson  
Museum of Art, Tucson, AZ
- 2003 "Pentimento," LewAllen Contemporary, Santa Fe, NM
- 2002 "Photographs Elsewhere", Bassetti Fine Art Photographs, New Orleans, LA  
"What Were You Thinking?", Fifteen Year Anniversary, Catherine Edelman Gallery,  
Chicago, IL  
"Idea Photographic: After Modernism", Museum of Fine Arts, Santa Fe, N.M.  
"A Thousand Hounds", Richard M. Ross Art Museum, Ohio Wesleyan University,  
Delaware, OH  
Painted Psychologies, Mary Porter Sesnon Art Gallery, University of California Santa  
Cruz, Santa Cruz, CA
- 2001 "2 x 2", Kunsthalle Dominikanerkirche, Osnabruck, Germany
- 2000 "Mosaic: Culture and Identity in America", Hampton University Museum, Hampton,  
VA
- 1997-1998 "Developing a Collection: The Ralph M. Parsons Foundation and the Art of  
Photography", Los Angeles County Museum of Art, Los Angeles, CA  
"Okeeffe's New Mexico", Museum of Fine Arts, Santa Fe, N.M.
- 1997 "The Painted Photograph: Hand-colored Photography, 1839 to the Present",  
The University of Wyoming Art Museum, University of Wyoming, Laramie,  
WY  
"Defining Eye: Woman Photographers of the Twentieth Century, St. Louis Art  
Museum, St. Louis, Mo
- 1996 "Painted and Constructed", Atrium Gallery, School of Fine Arts, University of  
Connecticut, Storrs, CT  
"Animal Magnetism", The University Galleries, College of Fine Arts, University  
of Florida, Gainesville, FL  
"Southwest '96", Museum of Fine Arts, Santa Fe, NM (Award of Merit)  
"Artists's Choice", College of Santa Fe Fine Arts Gallery, College of Santa Fe,  
Santa Fe, NM

- 1995 "Art on Paper", Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
"Woman in Photography", Spectrum Gallery, Light Impressions, Rochester, NY  
"The Horse: Photographic Images, 1839 to the Present", University of Wyoming Art Museum, Laramie, WY
- 1994 "4 X 4: Late Modern; Photography Between the Edges", Museum of Fine Arts, Santa Fe, NM
- 1993 "Beyond Boundaries", The Light Factory, Charlotte, NC  
"Diverse Directions", Texas Christian University, Fort Worth, TX
- 1992 "New Acquisitions/New Work/New Directions", Los Angeles County Art Museum, Los Angeles, CA  
"American Art Today: Surface Tension", The Art Museum, Florida International University, Miami, FL
- 1991 "La Photographie en Miettes", Musee National D'Art Moderne, Centre Georges Pompidou, Paris  
"Photographs from the David C. and Sarajeon Ruttenberg Collection", Art Institute of Chicago, Chicago, IL  
"At One/At War with Nature", Pratt-Manhattan Gallery, New York, NY  
"Gilding the Lilly: An Exhibition of Hand Altered Photography", Olin Art Gallery, Kenyon College, Gambier, OH  
"Spirit of Self: Four Women Photographers", Fine Arts Gallery, Indiana University, Bloomington, IN  
"A Portrait is Not a Likeness", Center for Creative Photography, Tucson, AZ
- 1990 "Northwest by Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, CA  
"Photographs as Support", Graham Modern, New York City, NY
- 1989 "Holly Roberts, Michael Berman", Blue Sky Gallery, Portland OR  
"Jeffrey Silverthorne and Holly Roberts", Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI  
"Fictive Strategies: Actuality and Originality in Contemporary Photography", the Squibb Gallery, Princeton, NJ  
"Borderline: Photography in the 150th Year", Artspace, New Haven, CT  
"Nature and Culture: Conflict and Reconciliation in Recent Photography", The Friends of Photography, San Francisco, CA  
"Surface Appearances: The Painted Photograph", John Michael Kohler Arts Center, Sheboygan, WI
- 1988 "Photography on the Edge", The Haggerty Museum of Art, Marquette University, Milwaukee, WI  
"Transform: Judith Golden and Holly Roberts", Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1987 "Introductions; Extended Images", Museum of Photographic Art, San Diego, CA  
"Photography and Art; Interactions Since 1946 ", Los Angeles Museum of Art, Los Angeles, CA
- 1986 "Crosscurrents II: Recent Additions to the Collection", San Francisco of Museum of Modern Art, San Francisco, CA  
"Empowered Paintings", Museum of Fine Arts, Santa Fe, NM  
"1986 Annual Invitational Exhibition", Roswell Museum and Art Center, Roswell, NM  
"Painted Pictures", Midtown Art Center, Houston, TX  
"The Painted Photograph", Robert Koch Gallery, San Francisco, CA  
"Constructed Realities", Baker Gallery, Kansas City, KS

- 1985 "The Colored Image: Applied Color in Photography", The Friends of Photography, Carmel, CA  
 "Southwest 85", Museum of Fine Arts, Santa Fe, NM  
 "Lynda Frese, Gloria De Filippis Brush and Holly Roberts", Southwest Texas State University, San Marcos, TX  
 "On the Wall, Off the Wall", Center for Contemporary Arts, Santa Fe, NM
- 1984 "The One and Only: Unique Photographs Since the Daguerreotype", Laurence Miller Gallery, New York, NY  
 "Painted Photographs", Marcuse Pfeifer Gallery, New York, NY  
 "Alternative Image II", John Michael Kohler Arts Center, Sheboygan, WI  
 "Works on Photographs", Santa Fe Center for Photography, Santa Fe, NM  
 "New Photographs/84", Central Washington University, Ellensburg, WA  
 "Gender Construction", Ithaca College, Ithaca, NY  
 "Contemporary Work in Pastel", Phoenix Art Museum, Phoenix, AZ  
 "The Horse Show", Robert Freidus Gallery, New York, NY  
 "Northlight Southwest", Northlight Gallery, Arizona State University, Tempe, AZ
- 1983 "Phoenix Biennial 1983", Phoenix Art Museum, Phoenix, AZ  
 "Certain Realities", University Art Museum, University of New Mexico, Albuquerque, NM  
 "Ten in New Mexico", Houston Center for Photography, Houston, TX
- 1982 "Earth, Clay and Stone: A Photographer's View of the Architecture of the Southwest", Phoenix Art Museum, Phoenix, AZ  
 "Holly Roberts-Luis Tomas Estrada", American Consulate General, Hermosillo, Mexico  
 "1982 Alternatives", Ohio University School of Art, Athens, OH (Purchase Award)  
 "Northlight Southwest", Northlight Gallery, Arizona State University, Tempe, AZ
- 1979-80 "Selected Works, Arizona Print Competition Traveling Exhibition", Tempe, AZ (American Art Heritage Fund Award)
- 1979 "A Sense of Scale, Lithography III", University Art Museum, University of New Mexico, Albuquerque, NM
- 1978 "22nd National Print Exhibition", Hunterdon Art Center, Clinton, NJ
- 1977 "Southwest Print & Drawing Competition", New Mexico State University, Las Cruces, NM (Best Lithograph Award)  
 "Lithographs by New Mexico Artists: Selected Works", Governor's Gallery, Santa Fe, NM
- 1974 "Eight From Tamarind", Motel Gallery, Alameda, NM

**PUBLIC AND CORPORATE COLLECTIONS:**

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio  
 Special Collections, Green Library, Stanford University  
 Art Institute of Chicago  
 Museum of Photographic Art, San Diego, CA  
 University of Arizona, Museum of Art, Tucson, AZ  
 Phoenix Museum of Art  
 Museum of Art, University of Iowa  
 University Art Museum, University of New Mexico  
 Grunwald Center for the Graphic Arts, University of California, Los Angeles  
 Trisolini Collection, College of Fine Arts, Ohio University  
 Tulsa City-County Library Collection

Prudential Insurance  
University of Houston, Print Study Collection  
Valley National Bank, Phoenix, AZ  
Citicorp Bank, Albuquerque, NM  
Center for Creative Photography, Tucson, AZ  
Dayton Hudson Corporation, Minneapolis, MN  
San Francisco Museum of Modern Art  
Museum of Fine Arts, Santa Fe, NM  
Museum of Fine Arts, Houston, TX  
University of Kentucky Art Museum, Lexington, KY  
Phoenix Arts Commission  
Albuquerque Museum of Art  
Albuquerque International Airport  
Monterey Peninsula Museum of Art, Monterey, CA  
Hallmark Collection of Art, Kansas City, MO  
California Museum of Photography, University of California, Riverside, CA  
Los Angeles Museum of Contemporary Art, Los Angeles, CA  
Bayly Museum of Art, University of Virginia, Charlottesville, VA  
University of Wyoming Art Museum, University of Wyoming, Laramie, WY  
University of California at Santa Cruz, Special Collections, Santa Cruz, CA  
University of West Florida Art Museum, Pensacola, FL  
Museum of Contemporary Art, Chicago, IL