

Jaume Plensa

Personal Exhibitions

2009

Triptych, Mario Mauroner Contemporary Art, Vienna
In the Midst of Dreams, Galerie Lelong, New York
Jaume Plensa, Galeria Toni Tàpies, Barcelona
Slumberland, Galerie Lelong, Paris
Silent Music, Diehl + Gallery One, Moscow

2008

Jaume Plensa, Mimmo Scognamiglio Artecontemporanea, Milano
Jaume Plensa, Centro de Arte Caja de Burgos, Burgos
Jaume Plensa, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Jaume Plensa. La Riva de Acheronte. Im Dialog IX. Stadtkirche, Darmstadt
Jaume Plensa, Save our Souls. Albion Gallery, London

2007

Jaume Plensa, IVAM-Institut Valencià d'Art Modern, Valencia
Jaume Plensa, MAMAC, Musée d'Art moderne et d'Art contemporain, Nice
Nomade, Bastion Saint-Jaume, Quaid Rambaud Organized by Musée Picasso, Antibes
Silent Voices, Museum at Tamada Projects, Tokyo
Jaume Plensa / Shakespeare, Fundación Círculo de Lectores, Barcelona
Sinónimos, Círculo de Bellas Artes, Madrid

2006

I in his eyes as one that found peace, Richard Gray Gallery, Chicago / New York
Une âme, deux corps...trois ombres, Galerie Lelong, Paris
Jerusalem, Museu d'Art Modern i Contemporani Es Baluard, L'Aljub, Palma de Mallorca
Canetti's Dream, Mario Mauroner Contemporary Art, Wien
Songs and Shadows, Galerie Lelong, New York
Jaume Plensa, Livres, estampes et multiples sur papier 1978-2006, Centre de la Gravure La Louvière. La Louvière / Fundació Pilar i Joan Miró. Palma de Mallorca

2005

Jaume Plensa, CAC Málaga, Centro de Arte Contemporaneo, Málaga
Is art something in between?, Kunsthalle Mannheim, Mannheim
13 doubts. English Church - Galerie Scheffel, Bad Homburg
Song of Songs, Albion Gallery, London

Glückauf?, Lehmbruck Museum, Duisburg
Jaume Plensa. ópera, teatro y amigos, Museo Colecciones ICO, Madrid

2004

Anònim, Galeria Toni Tàpies, Barcelona
Jaume Plensa, Galleria Gentili-Villa il Tasso, Montecatini
Jaume Plensa, Livres, estampes et multiples sur papier 1978-2003, Musée des Beaux Arts, Caen, F /
Fundación César Manrique, Lanzarote
Il suono del sangue parla la stessa lingua, VOLUME!, Roma
Fiumi e cenere. Palazzo delle Papéese, Siena
Silent Noise, The Arts Club of Chicago, Chicago / Contemporary Arts Center, New Orleans / University Gallery - Fine Arts Center UMASS, Amherst

2003

Crystal rain, Galerie Lelong, Paris
Jaume Plensa, Galerie Academia, Salzburg
Who? Why?, Galerie Lelong, New York
Hot? Sex?, Universidad de Sevilla, Sevilla

2002

Rumor, Centro Cultural de España. México D.F.
Wispern, Església de Sant Domingo, Pollença, Mallorca
B.OPEN, Jaume Plensa, The Baltic Centre for Contemporary Art, Gateshead
Jaume Plensa, Fondation Européenne pour la Sculpture, Parc Tournay-Solvay, Bruxelles
Primary thoughts, Galería Helga de Alvear, Madrid

2001

Close up. Mestna Galerija, Ljubljana
Logbook. Galerie Diehl-Vorderwuelbecke, Berlin
Europa. Galeria Toni Tàpies, Barcelona

2000

Twin shadows, Richard Gray Gallery, New York
Twin shadows, Galerie Lelong, New York
Jaume Plensa, Proverbs of hell. Mario Mauroner Contemporary Art, Salzburg
Jaume Plensa, 360 °, Museo Municipal de Málaga, Málaga
Chaos–Saliva, Palacio de Velázquez – Museo Nacional Centro de Arte Reina Sofía, Madrid

1999

Etwas von mir, Kunsthalle zu Kiel, Kiel
Tamada Projects Corporation, Tokyo
Bruit, Galerie Daniel Templon, Paris
Komm mit, komm mit!, Rupertinum Museum, Salzburg

Whisper, Richard Gray Gallery, Chicago
Galería Toni Tàpies - Edicions T, Barcelona
Wanderers Nachtlied, Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein,
Wien
Love Sounds, Kestner Gesellschaft, Hannover

1998

Galleria d'Arte Moderna e Contemporanea - Palazzo Forti, Verona
Dallas?...Caracas?, Fundación Museo Jacobo Borges, Caracas.
Dallas?...Caracas?, The MAC-The McKinney Avenue Contemporarain Art, Dallas
Golden sigh, Galerie Alice Pauli, Lausanne
Galerie Pièce Unique, Paris
Water, Fonds Régional d'Art Contemporain de Picardie, Amiens

1997

Wie ein Hauch, Galerie Volker Diehl, Berlin
Städtische Kunsthalle Mannheim, Mannheim
Malmö Konsthall, Malmö
Rumore, Fattoria di Celle, Santomato di Pistoia
Galerie Nationale du Jeu de Paume, Paris

1996

Fundació Joan Miró, Barcelona
Blake in Gateshead. Baltic Flour Mills, Gateshead
Close up, Office in Tel Aviv, Tel Aviv
Islands, Richard Gray Gallery, Chicago
Centre de Cultura Sa Nostra, Palma de Mallorca

1995

Wonderland, Galerie Daniel Templon, Paris
One thought fills immensity, Städtische Galerie, Göppingen

1994

Cal.ligrafies. Edicions T Galeria d'Art, Barcelona
Jaume Plensa. Un Sculpteur, une Ville, Valence
Galleria Civica Modena, Modena
The Personal Miraculous Fountain. The Henry Moore Studio at Dean Clough, Halifax

1993

Galerie Volker Diehl, Berlin
Mémoires Jumelles, Galerie Alice Pauli, Lausanne
Mémoires Jumelles, Galerie de France, Paris

1992

The Royal Scottish Academy, Edinburgh
Galería Carles Taché, Barcelona
Galleria Gentili, Firenze

1991

P.S. Gallery, Tokyo
Monocroms, Galería B.A.T., Madrid
Galerie Eric Franck, Geneve

1990

Dibuixos, Galeria Carles Taché, Barcelona
Eglise de Courmerlois-Silo Art Contemporain, Reims-Val-de-Vesle
Galerie de France, Paris

1989

The Sharpe Gallery, New York
Galerie Philippe Guimiot, Bruxelles
Galería Carles Taché, Barcelona

1988

The Sharpe Gallery, New York
Galerie Folker Skulima, Berlin
Musée d'Art Contemporain, Lyon
Galería Rita García, Valencia

1987

Galerie Philippe Guimiot, Bruxelles
Halle Sud, Geneve

1986

Galería Maeght, Barcelona

1985

Galería Juana de Aizpuru, Madrid
Galerie Lola Gassin, Nice

1984

Galerie Axe Actuel, Toulouse
Galerie Folker Skulima, Berlin

1983

Galería Ignacio de Lassaletta, Barcelona

1982

Llibre de vidre, Galería Eude, Barcelona

1981

Tres noms nous, Galería 13, Barcelona

1980

Fundació Joan Miró, Barcelona

Group Exhibitions

2009

Art Albertina, Al bertina Museum, Vienna

Unconditional Love, Arsenale Novissimo, Biennale di Venezia, Venice

Blickachsen 7, Kurpark and Schlosspark, Bad Homburg, Germany

La escultura en la colección del IVAM. IVAM-Institut Valencià d'Art Modern, Valencia

Transparency, open air light art during the EU Presidency of the Czech Republic. Prague

2008

Beyond Limits. Shothbey's at Chatsworth, Chatsworth House, Derbyshire

Shaping a Space II. Galeria Mário Sequeira, Braga

A Year in Drawing. Galerie Lelong, New York

World of Glass, Museum Kunst Palast, Düsseldorf

España, Arte Spagnola 1957-2007. Da Picasso, Miró, Dalí, Tápies ai nostri giorni. Palazzo Sant'Elia, Palermo

Digitale Raumkunst / Digital Artspace. Stiftung Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur. Duisburg

2007

Figura humana y abstracción, Esculturas de los siglos XX y XXI Colección Würth Alemania y

España, Museo Würth, La Rioja

Dialogues Méditerranéens, La Citadelle, Saint Tropez

Barcelone 1947-2007, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-vence

Sculpture Biennale kijkduin 2007, International Glass & Sculpture Exposition. Kijkduin. The Hague

La Palabra Imaginada, Museo de Arte Contemporáneo Esteban Vicente, Segovia

Entre la palavbra e a imagem, Museo da Cidade. Lisbon / Centro Cultural Vila Flor Guimarães

Monumental, Sotheby's at Isleworthl. Windermere. Florida

2006

Eye in Europe, Prints, Books & Multiples /1960 to now, MoMA, New York

Beyond Limits. Shothbey's at Chatsworth, Chatswhorth House, Derbyshare

Femmes d'Europe, La Citadelle, Saint Tropez
Picasso to Plensa, Salvador Dalí Museum. Saint Petersburg, Florida
Homenaje a Chillida, Guggenheim de Bilbao, Bilbao
Full house-Faces of a collection, Kunsthalle Mannheim, Mannheim
Snow Show, Sestriere, Torino
Dormir, rêver...et autres nuits, Musée d'art contemporain, Bordeaux

Picasso to Plensa, The Albuquerque Museum, Albuquerque
Broken Glass, Glaspaleis, Stadsgalerij Heerlen, Herlen
81 st Exhibition of Artist Members, The Arts Club of Chicago, Chicago
Dual, Transitos y entrecruzamientos para la Historia del Arte, Centre d'Art la Panera, Lleida
Modern Times, Mönchehaus Museum, Goslar
Lenguajes y Sentidos, Colección Caja de Burgos, Sala de Exposiciones del Museo de
Pasión.
Valladolid

2004

Diversité des langues de l'Europe, Hommage aux vingt langues de l'Europe sur (8
novembre).
Ministère de la Culture et de la Communication, Façades du Palais Royal, Paris
Festival arbres & lumières, Association Festival Arbres & Lumières, Genève
Outside In, Sculpture in the Natural World, Frederik Meijer Gardens and Sculpture
Park in Grand Rapids, Michigan
A light crescendo, Art illuminating York st Mary's. York Museum, York
La création contemporaine à la Manufacture nationale de Sèvres, Maison René Char –
Hôtel
Donadeï de Campredon, L'Isle-sur-la-Sorgue

2003

Indisciplinados, Museo de Arte Contemporánea de Vigo, Vigo
Punto de encuentro-La Colección (1)- Centro de Arte Caja de Burgos, Burgos
Pintar Palabras... Instituto Cervantes, Berlin - New York.
Memoria de un recorrido, Colección Caja de Burgos, Círculo de Bellas Artes, Madrid
Territoires nomades, Rurart Espace d'Arts, Rouillé

2002

Jaume Plensa-Fabrizio Corneli, Villa Carducci-Pandolfini, Chiostrò di Villa Vogel, Centro per
l'Arte Contemporanea Luigi Pecci, Firenze
Avesta Art 2002, Avesta
DAK'ART 2002, Biennale de Dakar
Leuchtspur, Koordinationsstelle für kulturelle Sonderprojekte, Kulturmeile Frankfurt.
Frankfurt
Conceptes de l'espai, Fundació Joan Miró, Barcelona

2001

50 Ans de Sculpture Espagnole, Jardins du Palais Royal. Paris / Parque del Retino, Madrid
Bienal de Valencia, Cuerpo y Pecado, Convento del Carmen, Valencia
Milano-Europa 2000, I semi del Futuro, Palazzo della Triennale, Milano

2000

Seven Hill, Images and signs of the 21st century, Martin Gropius Bau. Berlin
Echigo-Tsumari Art Trinnieal 2000. Echigo-Tsumari
Faith. The Aldrich Museum of Contemporary Art, Ridgefield

1999

La casa, il corpo, il cuore. Museum Moderner Kunst Stiftung Ludwig, Wien
Museum of Contemporary Art Sarajevo - Collection 1994 – 1997. Skenderija Center,
Sarajevo.

1998

10-Intensity in Europe, Centre per l'Arte Contemporanea Luigi Pecci, Prato
Artranspennine98, Yorkshire Sculpture Park, The Henry Moore Sculpture Trust, Leeds and
Tate
Gallery, Liverpool

1997

Descoberta de la Col.lecció. Museu d'Art Contemporani de Barcelona, Barcelona
Areopagítica, 28 freie Seiten, G.A.M.E.S, of Art, Mönchengladbach

1996

Abstrakt / Real, Museum Moderner Kunst Stiftung Ludwig, Wien
Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Chimériques Polymères, Musée d'Art Moderne et Contemporain, Nice
Happy End, Kunsthalle, Düsseldorf

1995

Metàfores del real, Museu d'Art Contemporani de Barcelona, Barcelona
Wild at Herat, Tramway, Glasgow

1994

Tramway, Glasgow, Tuille House, Carlisle
Wrexham Library Arts Centre, Wales - Oriol 31 - Newtown, Powys, Wales
Six voices from Spain, Atlantis Gallery, London.-Arnolfini Gallery, Bristol
Kommentar zu Europa, Museum Moderner Kunst Stiftung Ludwig, Wien

1993

Größenwahn Kunstprojekte für Europa, Lindenger & Schmid, Regensburg

Cell-Cella-Celda, The Henry Moore Institute, Leeds
Katalanische Skulptur im 20 Jahrhundert, Lehmbruck Museum, Duisburg

1992

Schwadenlandhalle Fellbach - Wilhelm Lehmbruck Museum Duisburg
5 Triennale Fellbach 1992, Kleinplastik in Mexiko, Spanien, Italien, Deutschland
Configuracions Urbanes, Olimpiada Cultural Barcelona'92, Barcelona

1991

XI Salón de los 16, Palacio de Velázquez . Madrid
Histories d'Oeil, Musée d'Art Contemporain Lyon, Lyon

1990

Barcelona Avant-Garde Part 2, Barcelona and Yokohama City Creation, Yokohama
Eisenskulptur Aus Spanien, Städtische Kunsthalle Mannheim-Museum Bochum-Haus
Waldsee Berlin

Projects in Public Places

DREAM, 2009

Site: Sutton Manors, St Helens, Liverpool
Commissioned by St Helens Council / Liverpool Biennial for Contemporary Art U.K. 2007
Curated by: Laurie Peake / Liverpool Biennial

EL ALMA DEL EBRO, 2008

Site: Expoagua Fairground, Ranillas, Zaragoza (Spain)
Commissioned by EXPOZARAGOZA2008, Zaragoza, Spain, 2006

CONVERSATION À NICE, 2007

Site: Place Masséna, Nice (France)
Commissioned by Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

BREATHING, 2005

Site: BBC Broadcasting House, London. (UK)
Commissioned by BBC Broadcasting House. 2003
Curated by Vivien Lovell

THE CROWN FOUNTAIN at the MILLENNIUM PARK, 2004

Site: "Millennium Park", Chicago (USA)
Commissioned by Public Art Program, Department of Cultural Affairs, City of Chicago.
Supported by Henry Crown and Company". 2000

AS ONE, 2003

Site: Lester B Pearson International Airport, Baggage Claim Area, Toronto (Canada)

Commissioned by The Greater Toronto Airport Authority, 2001
Curated by Elsa Cameron

TALKING CONTINENTS, 2003

Lugar: "Jacksonville Arena Plaza", Jacksonville, Florida (USA)

Commissioned by Art In Public Places Commission, City of Jacksonville, Florida, 2003

BRIDGE OF LIGHT, 2002

Site: Mishkenot Sha'ananim, Jerusalem (Israel)

Commissioned by The Jerusalem Foundation, 1998

MI CASA EN TORRELAVEGA, 2001

Site: Paseo de Julio Hauzeur, Torrelavega (Spain)

Commissioned by Ayuntamiento de Torrelavega

Curated by Fernando Francés

SEELE?, 2002

Site: Neanderthal Park, Düsseldorf, (Germany)

Commissioned by Neanderthal Museum, 2000

Curated by Volker Friedrich Marten

EL CORAZÓN DE LAS PALABRAS, 2000

Site: USA Today Headquarters, Mclean, Virginia (USA)

Commissioned by Gannett / USA Today, 2000

Curated by Lisa Austin

MAGRITTE'S DREAM, 2001

Project: Public Art: Japan + Practice.

Site: Aino Station, Fukuroi City, (Japan)

Commissioned by Fukuroi City, 2000

Curated by Fram Kitagawa

CASA DORADA PARA PAJAROS, 2001

Site: "Plaza Félix Sáenz", Málaga, (Spain)

Acquired by the City of Málaga, 2001

Curated by Pedro Pizarro

GLÄSERNER SEELE or Mr. NET IN BRANDENBURG, 2000

Site: Land Brandenburg (Germany)

Commissioned by Ministerium für Wirtschaft des Landes Brandenburg, 1999

Project: Europa, EXPO 2000 Hannover

Curated by Stefan von Senger

SEVEN DEITIES OF GOOD FORTUNE, 2000

Site: Daikanyama, Shibuya, Tokyo, (Japan)
Commissioned by Daikanyama Project, 1999
Curated by Fram Kitagawa.

TRANSPARENT DOUBTS, 2000

Site: University of Shizuoka for Culture and Art. Hamamatsu. (Japan)
Commissioned by the University of Shizuoka for Culture and Art, Hamamatsu, 1999
Curated by Fumio Nanjo.

THE HOUSE OF BIRDS, 1999

Site: Mion Nakasato. (Japan)
Commissioned by the "Echigo-Tsumari Art Festival 2000", 1998
Project: Tsumari-go Art Necklace Project.
Curated by Fram Kitagawa.

CAPSA DE LLUM, 1998

Site: "Gran Via de Jaume I" and "Avenida Ramon Folch", Girona (Spain)
Commissioned by the City of Girona, 1997
Curated by Joan Casanovas

TWINS II, 1998

Site: "Kimpo Sculpture Park". Kimpo, Seoul (Korea)
Commissioned by KBS CPE Office and Kimpo City, 1998
Project: "Kimpo International Sculpture Project", Kimpo.
Curated by Sounjou Seo

BLAKE IN GATESHEAD, 1996

Site: Baltic Centre of Contemporary Art. Gateshead. (U.K.)
Commissioned by the Metropolitan Borough Council Libraries and Arts. Gateshead, 1996
Project: "Temporary Contemporary. Visual Arts Year" U.K.
Curated by Sune Nordgren.

ISLAS, 1995

Site: "Avenida General Franco". Santa Cruz de Tenerife. (Spain)
Commissioned by the "Colegio de Arquitectos de Canarias" 1994
Curated by Vicente Saavedra

FARET TACHIKAWA, 1994

Site: Tachikawa City. (Japan)
Commissioned by The Housing and Urban Development Corporation and Tachikawa City, 1993.
Curated by Fram Kitagawa.

BORN, 1992

Site: "Passeig del Born". Barcelona. (Spain)

Commissioned by Cultural Olympiad,s.a. The Olympic Games of Barcelona and the City of Barcelona, 1992.

Project: "Configuracions Urbanes", Barcelona.

Curated by Gloria Moure.

AUCH, 1990-1991

Site: "Escalier Monumentale" and "Place Barbés", Auch. (France),

Commissioned by the City of Auch and the " Ministère de l'Education Nationale et de la Culture.

Délégation aux Arts Plastiques", 1990

Curated by François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort

Awards

2008

PRECAST CONCRETE SOCIETY SPECIAL CREATIVITY AWARD

London, UK

2007

HEITLAND FOUNDATION PRIZE

Celle, Germany

2006

THE BOMBAY SAPPHIRE PRIZE / ANNUAL INTERNATIONAL AWARD FOR GLASS WORK

The Bombay Sapphire Foundation. London, UK

VILLA DE MADRID PRINT AWARD

Madrid, Spain

2005

AWARDED HONORARY DOCTORATE OF THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, USA

2003

VILLA DE MADRID SCULPTURE AWARD

Madrid, Spain

1999

GOLD MEDAL OF PRAGUE QUADRENNIAL FOR STAGE DESIGN AND THEATRE

ARCHITECTURE

Prague, Czech

1998

KOINÉ AWARD

Milan / Honorific exhibition at the Palazzo Forti, Verona, Italy

PRIZE OF THE SPANISH ASSOCIATION OF ART CRITICS

Madrid, Spain

1997

NATIONAL ART AWARD OF CATALONIA

Barcelona, Spain

1996

ALEXANDER CALDER FOUNDATION

Sache, France

1993

AWARDED CHEVALIER DES ARTS ET LETTRES

Ministry of Culture, Paris, France