

Catherine Opie

Born in Sandusky, OH; 1961
Lives and works in Los Angeles & New York

San Francisco Art Institute, San Francisco, CA; B.F.A, 1985
CalArts, Valencia, CA; M.F.A., 1988

Exhibitions

2006
"The Last Time They Met," Stephen Friedman Gallery, London

2006
"Dark Places," Santa Monica Museum of Art, Santa Monica

2006
"Catherine Opie," Orange County Museum of Art, Newport Beach, June 4-Sept 3; travels to the Museum of Contemporary Art, Cleveland, Sept 29-Dec 30 (solo)

2006
"Catherine Opie: 1999 & In and Around Home," The 2004 Larry Aldrich Award Exhibition, The Aldrich Contemporary Art Museum, Connecticut (solo)

2005
"Anniversary Exhibition," Stephen Friedman Gallery, London, March 29 – April 23, 2005

2005
"Bidibidibidiboo," Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005

2004
"26th Sao Paulo Biennial," curated by Alfons Hug, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, September 25 – December 19, 2004

2004 "The Leopard Spots: Between Art, Performance, and Club Culture," 18th Street Arts Center, Santa Monica, CA, August 7 – October 16, 2004

2004 "Catherine Opie: Surfers," Regen Projects, Los Angeles, January 10 – February 14 (solo)

2004 "Catherine Opie: Children," Studio Guenzani, Milan, Italy, October 27 – December 4 (solo)
2002 "Catherine Opie: Icehouses," Regen Projects, Los Angeles, CA, May 11 – June 15 (solo)

2002
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8, 2003

2002
"Majestic Sprawl: Recent Los Angeles Photography," Pasadena Museum of California Art, Pasadena, CA, September 21 - December 21

2001

"EXTRAordinary," Madison Art Center, Madison, WI, December 2 - February 24, 2002

2001

"fe/male," Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria, August 1 - 31

2001

"Wall Street," Stephen Friedman Gallery, London, England, November 30 - January 19, 2002 (solo)

2001

"1999," Galeria Presenca, Porto, Portugal, November 10 - December 20 (solo)

2000

"Catherine Opie: In between here and there," The Saint Louis Art Museum, St. Louis, MO, October 6 - November 26. (solo)

2000

"Catherine Opie," The Photographers Gallery, London, England, August 9 - September 24; travels to the Museum of Contemporary Art, Chicago, November 18, 2000 - February 18, 2001. (solo)

2000

"Made in California: Art, Image, and Identity, 1900 - 2000," Los Angeles County Museum of Art, Los Angeles, November 12, 2000 - February 25, 2001.

2000

"Beyond Boundaries: Contemporary Photography in California," University Art Museum, California State University Long Beach, CA, June 20 - August 6, 2000; Santa Barbara Contemporary Arts Forum, November 11 - December 17, 2000; The Friends of Photography, San Francisco, January 23 - April 29, 2001

1999

"Los Angeles," Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany

1999

"The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, New York, NY, September 23, 1999 - February 27, 2000

1999

"Domestic," Regen Projects, Los Angeles, CA (solo)

1999

"Catherine Opie: A Survey," Woodstreet Galleries, Pittsburgh, PA, September 3 - October 16 (solo)

1998

"Love's Body, Rethinking Naked and Nude in Photography," Tokyo Metropolitan Museum of Photography, Japan, November 12, 1998 - January 17, 1999.

1998

"Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester," Presenca Gallery, Porto, Portugal, September 26-November 1998

1998

"Mini-Malls," Jay Gorney Modern Art, New York, NY (solo)

1997 "Catherine Opie," Museum of Contemporary Art, Los Angeles, Oct. 5 - Feb. 8 (solo)

1997

"Houses and Landscapes," Ginza Art Space, Shiseido, Tokyo, Japan (solo)

1997

"American Art 1975-1995 from the Whitney Museum: Multiple Identity," Castello di Rivoli, Museo d'Arte Contemporanea, Italy, October 20-January 18, 1998

1997

"Defining Eye: Women Photographers of the 20th Century," Selections from the Helen Kornblum Collection, St. Louis Art Museum, St. Louis, MO; traveled to The Museum of Fine Arts, Santa Fe, NM, June 19-August 4, 1998; Mead Museum of Art, Amherst, MA, September 27-December 12; Wichita Art Museum, Wichita, KS, January 31-March 21, 1999; Armand Hammer Museum, Los Angeles, CA, June 1999

1996

"Lie of the Land," curated by Elizabeth Brown, University Art Museum, UC Santa Barbara, CA, November 26 - February 2, 1997

1996

"Go West: Landscapes," curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL, November 20 - December 18

1996

"Houses and Landscapes," Regen Projects, Los Angeles, CA (solo)

1996

"Houses and Freeways," Jay Gorney Modern Art, NY (solo)

1995

Portraits," enterprise, New York, NY (solo)

1995

"Portraits," Parco, Tokyo, Japan (solo)

1995

"Transformers: The Art of Multiphrenia," curated by Ralph Rugoff, Herbert F. Johnson, organized by Independent Curators International, New York, Decker Galleries, Maryland Institute College of Art, Baltimore, MD, November 17-December 17; traveled to Museum of Art, Cornell University, Ithaca, NY, January 27-March 26, 1996; Nexus Contemporary Art Center, Atlanta, GA, April 12-June 1; Art Gallery of Windsor, Windsor, Ontario, Canada, June 21-September 9; Illingworth Kerr Art Gallery of the Alberta College of Art & Design, Calgary, Alberta, Canada, November 4 - November 28

1995

"A Glimpse of the Norton Collection as Revealed by Kim Dingle," curated by Kim Dingle, Santa Monica Museum of Art, December 10, 1995 - February 26, 1996; traveled to Site Santa Fe, September 13 - November 2

1994

"In the Field: Landscape in Recent Photography," Margo Leavin Gallery, Los Angeles

1994

"Little House on the Prairie," Marc Jancou Gallery, London

1994

"Portraits," Regen Projects, Los Angeles, CA (solo)

1994

"Portraits," Kiki Gallery, San Francisco, CA (solo)

1993

"Invitational 93," Regen Projects, Los Angeles, CA

1993

"Regarding Masculinity," Arthur Roger Gallery, New Orleans, LA

1992

"Wasteland," curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, The Netherlands

1992

"Breaking Barriers," Santa Monica Museum of Art, Santa Monica, CA

1991

"Situation," curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco

1991

"Someone or Somebody," curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles, CA

1991

"Being and Having," 494 Gallery, New York, NY (solo)

1990

"A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings," Beyond Baroque, Venice, CA (solo)

1990

"All But the Obvious," curated by Pam Gregg, L.A.C.E., Los Angeles, CA

1989

"New Landscapes," curated by Williams Higgs, Angel Gate Cultural Center, San Pedro, CA

1989

"Master Plan," United States Post Office, Valencia, CA (solo)

1989

"Master Plan," Mills College, Oakland, CA (solo)

1988

"Los Angeles Art Fair," organized by L.A. Weekly, Critics' Choice, LA Convention Center

1987

Guggenheim Gallery, Orange County, CA

1985 Camerawork Gallery, San Francisco, CA

1997

The Saint Louis Art Museum, Saint Louis, MO; Defining Eye: Women Photographers of the Twentieth Century (cat.).

Travelling show: The Museum of Fine Arts, Santa Fe (6/19-8/4, 1998), Mead Museum of Art, Amherst (9/27-12/12,

1998), Wichita Art Museum (1/31-3/21, 1999), Armand Hammer Museum, L.A. (June 1999 -)

Bernard Toale Gallery, Boston, MA; Making Pictures: Women and Photography, 1975-Now, curated by Nicole Klagsbrun (9 Apr. - 3 May)

University Art Gallery, San Diego State University, San Diego, CA (8 Feb. - 15 March); Fullerton Museum Center,

Fullerton, CA (6 Apr. - 25 May); Composite Persona, co-organized by Tina Yapelli & Lynn La Bate

Guggenheim Museum, New York, NY; Rose is a Rose is a Rose: Gender Performance in Photography, curated by

Jenny Blessing (6 Feb. - 16 Apr.)

Vancouver Art Gallery, Vancouver, B.C., Canada; Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus,

curated by Kim Fullerton (cat. - 4 Jan. - 9 March)

Centre for Contemporary Arts, Glasgow, Scotland; Inbetween: Jeanne Dunning, Yasumasa 1 Morimura, Catherine

Opie, Inez van Lamsweerde, Collier Schorr

Castello di Rivoli, Museo d'Arte Contemporanea, Italy; American Art 1975- 1995 from the Whitney Museum: Multiple Identity (20 Oct. - 18 Jan.)

The Art Gallery, University of California, Irvine; A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI,

curated by Dickran Tashjian (12 Nov.- 6 Dec.)

Museum of Contemporary Art, Los Angeles; Elusive Paradise: Los Angeles Art from the Permanent Collection,

curated by Dickran Payne and Connie Butler (5 Oct. - 14 Nov. 1999)

Museo di Arte Moderna e Contemporanea di Trento e Rovereto; Trash (11 Sept.- 11 Jan 1998)

Los Angeles County Museum of Art; Selections from Audrey & Sidney Irmas Collection of Photographic Self- Portraits:

1940- 1996 (10 July- 13 Oct.)

Milwaukee Art Museum, Aspen Art School; Identity Crisis: Self Portraiture at the End of the Century, curated by Dean

Sobel (12 Sept.- 9 Nov.) (18 Dec.- 15 Feb.)

Galeria de Arte Soledad Lorenzo; Cruising L.A., curated by Jose Alvaro Perdiges Torres (24 June- 30 July)

Dansk Art Center, Copenhagen, Denmark; Los Angeles: Metropolis USA, curated by Kirsten Kiser, (May- Sept.)

Louisiana Museum , Humlebaek, Denmark (16 May- 7 Sept.); Kunstmuseum Wolfsburg,

Wolfsburg, Germany (15 Nov. - 1 Feb. 1998) Castello di Rivoli, Rivoli, Italy, (8 May- 23 Aug 1998) and UCLA at The

Armand Hammer Museum, Los Angeles (16 Sept. 1998- Jan. 1999); Sunshine & Noir: Art in LA 1960- 1997 (cat.)

Museum of Contemporary Art, Los Angeles, CA; Spheres of Influence (1 June- 7 Sept.)

Centre d'Art Contemporain, Geneva, Switzerland; Veronica's Revenge: Selections from the Lambert Art Collection (28 Feb.- 11 May)

Vancouver Art Gallery, Vancouver, B.C., Canada; Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton (cat. 4 Jan. - 9 Mar.)

Koldo Mitxelena Kulturunea, El Rostro Velado: Travestismo e Identidad en el Arte, curated by Jose Miguel G. Cortes (cat. 12 June- 6 Sept.)

1996

University Art Museum, University of California, Santa Barbara, CA; The Lie of the Land, curated by Elizabeth A. Brown (brochure - 24 Nov. - 2 Feb.)
The Photographers' Gallery, London, England; Evident: Joseph Bartscherer, Martin Cole, Stefan Gec, Axel Hutte,
Catherine Opie, James Welling, curated by Andrew Cross (8 Nov. - 11 Jan. 1997)
Reicher Gallery, Baret College, Lake Forest, IL; Go West: Landscapes, curated by John Arndt and Barbara Wiesen (20 Nov.- 18 Dec.)
Museum of Fine Arts, Boston, MA; Face and Figure: Contemporary Art in the Permanent Collection (13 Nov.-30 Mar. 1997)
Centre for Contemporary Art, Glasgow; Inbewteener (15 Nov.-11 Jan.)
National Gallery, Athens, Greece (10 June - 30 Sept.); Museu d'Art Contemporani, Barcelona, Spain (18 Dec- 6 Apr. 1997); Kunstmuseum, Bonn, Germany (June - Sept. 1997); Art at the End of the 20th Century, organized by David Ross and Eugenie Tsai (cat.)
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; a/drift, curated by Joshua Decter (cat. 20 Oct.-5 Jan.)
Center on Contemporary Art, Seattle; Nirvana: Capitalism and the Consumed Image, (11 Oct.- 7 Dec.)
The Geffen Contemporary at MOCA, Los Angeles, CA; Just Past: The Contemporary in the Permanent Collection, 1975-96, (28 Sept.-7 Jan.)
MOCA, Los Angeles; Manís World: Selections from the Permanent Collection, curated by Russell Ferguson (28 Aug.-13 Oct.)
Long Beach Museum of Art, Long Beach, CA; California Focus (14 July-3 Nov.)
Center on Contemporary Art, Seattle; Gender, fucked, curated by Harmony Hammond and Catherine Lord (cat. 28 June- 23 Aug.)
White Columns, New York, NY; What I Did on My Summer Vacation (13 Sept. - 20 Oct.)
Galerie Rodolphe Janssen, Brussels, Belgium; Ecole Régionale des Beaux-Arts de Tours, Tours, France; Tableaux
de la Vie Moderne / Pictures of Modern Life, curated by Robert Nickas (cat.)
Renaissance Society, University of Chicago, Chicago, IL; Desire, curated by Suzanne Ghez
Galerie Bela Jarzyk, Cologne, Germany; Piggybackback (26 Apr.-30 June)
Galerie Jennifer Flay, Paris, France; Passage ‡ L'Acte
Museum of Contemporary Art, Miami, FL; Defining the Nineties: Consensus - Making in New York, Miami, and Los Angeles, curated by Bonnie Clearwater (cat.)
Konstmuseet, Malmo, Sweden; Campo 95, curated by Francesco Bonami
U. C. L. A. at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Sexual Politics: Judy
Chicago's Dinner Party in Feminist Art History, curated by Amelia Jones
Groninger Museum, Groningen, The Netherlands; Black and Blue, curated by Marc Wilson
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (27 Jan.-26 March) , travels to Nexus
Contemporary Art Center, Atlanta, Georgia (12 April-1 June), Art Gallery of Windsor, Windsor, Ontario, Canada (June
21-9 Sept.), Illingworth Kerr Art Gallery of the Alberta College of Art & Design, Calgary, Alberta, Canada (4 Nov.-28
Nov.); Transformers: The Art of Multiphrenia, curated by Ralph Rugoff (cat.)
Center for Creative Photography, the University of Arizona, Tucson; Recent Aquisitions, 1992-1996

1995-

Santa Monica Museum of Art, Santa Monica, CA (10 Dec. - 26 Feb. 1996); Site, Santa Fe, NM 1996 (13 Sept. - 2 Nov.); A Glimpse of the Norton Collection as Revealed by Kim Dingle, curated by Kim Dingle
Decker Galleries, Maryland Institute College of Art, Baltimore, Maryland; Transformers: The Art of Multiphrenia, curated by Ralph Rugoff (cat.)
Janice Guy, New York, NY; Portraits
Victoria Miro Gallery, London, England; Images of Masculinity
Whitney Museum of American Art, New York, NY; 1995 Whitney Biennial, curated by Klaus Kertess (cat.)
University Art Museum at Berkeley, Berkeley, CA; In a Different Light, curated by Lawrence Rinder (cat.)

Toronto Photographers Workshop, Toronto, Canada; Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus, curated by Kim Fullerton (cat.)
University of California, Irvine, CA; Pervert, curated by Catherine Lord
Corderie, Venice, Italy; Campo, curated by Francesco Bonami
Los Angeles County Museum of Art, Los Angeles, CA; P. L. A. N.: Photography Los Angeles Now
Musée d'Art Moderne de la Ville de Paris, Paris, France; La Belle et La B'te: Un Choix de Jeunes Artistes Américains, curated by Lynn Gumpert (cat.)
Musée national d'art moderne, Centre Georges Pompidou, Paris, France; Féminin-Masculin: The Sex of Art, curated by Marie-Laure Bernadac and Bernard Marcade
Angles Gallery, Santa Monica, CA; Presence: Recent Portraits

1994

Margo Leavin Gallery, Los Angeles, CA; In the Field: Landscape in Recent Photography
Marc Jancou Gallery, London, England; Little House on the Prairie
Museum of Modern Art at Heide, Melbourne, Australia; Persona Cognita, curated by Juliana Engberg
Centro Cultural / Arte Contemporaneo, Mexico City, Mexico; Selections from the Permanent Collection of Photography
Transformers: The Art of Multiphrenia, travelling exhibition, curated by Ralph Rugoff (cat.)
Kunstverein Munchen, Munich, Germany (traveling to Kunstraum, Vienna, Austria); Oh boy, it's a girl, curated by Astrid Wege (titled from a 1970's William Wegman drawing) (cat.)
University of California, Irvine, CA; Faculty / Staff: New Work
Long Beach Museum of Art, Long Beach, CA; Love in the Ruins
Santa Monica Museum of Art, Santa Monica, CA; Out West and Back East: New Work in Los Angeles and New York

1993

Regen Projects, Los Angeles, CA, Invitational 93
Arthur Roger Gallery, New Orleans, LA, Regarding Masculinity
Santa Barbara Contemporary Art Forum, Santa Barbara, CA; Back Talk, Women's Voices in the 90's, curated by Erica Danborn and Marilu Knode
Eye Gallery, San Francisco, CA, Queerly Defined
Institute of Contemporary Art, Boston, MA, Dress Codes, curated by Bruce Ferguson, Lia Gangitano and Matthew Teitelbaum
Thread Waxing Space, New York, NY, I am the Enunciator

1992

Fotografie Biennale Rotterdam III, Rotterdam, Netherlands; Wasteland, curated by Bas Vroges
Santa Monica Museum of Art, Santa Monica, CA; Breaking Barriers

1991

New Langton Arts, San Francisco, CA; Situation, curated by Nayland Blake and Pam Gregg Meyers / Bloom Gallery, Los Angeles, CA; Someone or Somebody, curated by Simon Watson

1990

L. A. C. E., Los Angeles, CA; All But the Obvious, curated by Pam Gregg

1989

Angel Gate Cultural Center, San Pedro, CA; New Landscapes, curated by William Hipps
Southcoast Museum, Costa Mesa, CA; Young California Artists

1988

L. A. Convention Center, Los Angeles, CA; Los Angeles Art Fair, organized by L. A. Weekly Critics'

Choice

L. A. C. E., Los Angeles, CA; Five Women Artists, curated by Tony Greene

1987

Guggenheim Gallery, Orange County, CA

1985

Camerawork Gallery, San Francisco, CA

Public Collections

Albright-Knox Art Gallery, Buffalo, NY

Bank of America, San Francisco, CA

Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Groninger Museum, Groninger, Holland

The Israel Museum, Jerusalem, Israel

Linc Group, Chicago, IL

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Savings Bank, Mayfield Heights, OH

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Montreal, Canada

Museum of Modern Art, New York, NY

Museum of Modern Art, San Francisco, CA

Orange County Museum of Art, Newport Beach, CA

The Prudential, Newark, NJ

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY