

Olivier Mosset

Perhaps the most radical of the Radical Painting Group of New York, Olivier Mosset has produced work ranging from monochrome to conceptual and back again. His work is represented in important public and private collections all over Europe and the United States.

Born in Bern, Switzerland
Lives and works in Tucson, Arizona

SELECTED SOLO EXHIBITIONS:

2000 Charlotte Jackson Fine Art, Santa Fe, NM
1999 Exit, Lausanne, Switzerland
Salon, San Miguel de Allende, Mexico
1998 Terrain, San Francisco, CA
Galerie Martine & Thibault de la Chatre, Paris
1997 Gilbert Brownstone & Cie, Paris
Galerie Guy Ledune, Brussels
1996 Centre d'Art Neuchatal, Neuchatal, Switzerland
Musee d'Art Moderne et Contemporain, Geneve
Galeria Massimo de Carlo, Milano, Italy
1995 Ecole Regionale des Beaux-Arts, Dunkerque
Galerie de l'Ecole des Beaux-Arts, Quimper, France
F.R.A.C. Auvergne, Clermont-Ferrand, France
1994 Galerie Art & Public, Geneve
CBD Gallery, Sydney, Australia
Centre Genevois de Gravure Contemporaine, Geneve
Musee Cantonal de Beaux-Arts, Sion Switzerland
La Box, Ecole Nationale Supérieure d'Art de Bourges, Bourges, France
Galerie Friebe, Ludenscheid, Germany
1993 L'Usine, Dijon, France
CCC, Tours, France
Le Consortium, Dijon, France
Chateau de Fraisse, Fraisse-des-Corbieres, France
1992 Chateau de Grand Jardin, Joinville, France
Galerie Mark Muller, Zurich
1991 Galerie Anselm Dreher, Berlin
Tony Shafrazi Gallery, New York
Galerie Jean-Francois Dumont, Bordeaux, France
1990 Paolo Vitolo Arte Contemporanea, Rome
Galerie Van Gelder, Amsterdam
44th Biennale de Venise, Swiss Pavilion, Venice
Galerie Tanit, Cologne
Dart Gallery, Chicago
Galerie Fernando Alcolea, Barcelona
1989 Julian Pretto Gallery, New York
Galerie Sollertis, Toulouse, France
1988 Gilbert Brownstone & Cie, Paris
Julian Pretto Gallery, New York
1987 Musee Saint Pierre, Lyon
Galerie Zero, Stockholm
Collection Particuliere, Galerie l'Aire du Verseau, Paris
1986 Centre d'Art Contemporain, Geneve
Aargauer Kunsthau, Aarau, Switzerland
Villa Arson, Nice
Tony Shafrazi Gallery, New York
1985 Musee Saint-Croix, Poitiers, France
Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Centre d'Art Contemporain, Chateauroux
1984 Galerie Suzanna Kulli, St. Gallen, Switzerland
1983 Au Fond de la Cour a Droite, Chagny France
Egg 7, Strengelbach, Switzerland
Cinema Rex, Neuchatel, Switzerland
1982 Olson Gallery, New York
1981 Galerie Patrick Verelst, Anvers
1980 C. Space, New York
Galerie Gillespie-Leage, Paris
1979 Tony Shafrazi, New York

1977 Laboratorio, Milan
1976 Ecart, Geneve
A.D.D.A. Marseille

SELECTED GROUP EXHIBITIONS:

1999 Charlotte Jackson Fine Art, Santa Fe, NM
Art du Sol, Espace de l'Art Concret, Mouans-Sartoux, France
de coraz(i)on, Centre Cultural Tecla Sala, l'Hospitalet de Liobregat, Spain
Special Offer, Kasseler Kunstverien, Kassel Germany
1998-99 Ignition, Hazmat, Museum of Contemporary Art, Tucson, AZ
1998 dijon/le consortium.coll, Centre Georges Pompidou, Paris
De la Collection a la Fondation Hermann et Margrit Rupf, Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Elizabeth Cherry Contemporary Art, Tucson, AZ
Regle et Deviance, Musee d'art et d'histoire, Neuchatel, Switzerland
Museum Dhont-Dhaenans, Deurle, Belgium
1997 Ne Dites Pas Non!, Musee d'Art Moderne et Contemporain, Geneva
Exposition Edition, Centre Genevois de Gravure Contemporaine, Geneva
504, Zentrum fur Kunst, Median und Design, Braunschweig, Germany
Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Regell und Abweichung, Haus fur Konstruktive und Konkrete Kunst, Zurich
Wetterleuchten, curated by Gunter Umberg, Galerie Evelyn Canus, La Colle-sur-Loup, France
1996 Squares or Lines, Art & Public, Geneve
Sammlung R, Haus fur Konstruktive und Konkrete Kunst, Zurich
Die Sammlung, Museum fur Gegenwart Kunst, Zurich
Bambury, Mosset, Walters, Gow Langsford, Auckland, New Zealand
Tapisseries Recentes Commandes Publiques, 1990-1996, Musee de la Tapisserie, Aubusson, France
1995 Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris
Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Au Rendez-vous des amis, Collection A. L'Huillier, le Musee d'Art Moderne et Contemporaine, Geneve
1994 Ils Collectionment, Le Retour, MAC: Musee d'Art Contemporain, Marseille
Paso Doble, FAE, Pully, Switzerland
MAMCO, Geneve
Le Quart d'Heure Americain, Espace FRAC, Dijon
Balance, Rosshof, Basel, Switzerland
Hellraiser, Commune di Monte Carasso, Ticino, Switzerland
Punishment and Decoration, Hohenthal und Bergen, Cologne
1993 Cote a Cote, Centre d'Art Contemporain, Frejus, France
Interieurs, Centre d'Art Contemporain/Musee Goya, Castres, France
Le Return of the Cadavre Exquis, The Drawing Center, New York
Espace Libere, Espace de l'Art Concret, Chateau de Mouans-Sartoux, France
A Grand Tour, The Swiss Institute, New York
Et Tous Ils Changent Le Monde, Deuzieme Biennale d'Art Contemporain, Lyon, France
200 Oeuvres du Fonds National d'Art Contemporain, Espace Art Defense, Paris
Une idee de l'rt pendent less annees '70, la rigueur et la rupture, Musee d'Art Moderne, St.Etienne, France
7. New York, Directions in Abstract Painting, Amerika Haus, Berlin
Live in Your Head, curated by Robert Nickas, Hochschule fur Angewandte Kunst, Vienna
1992 Das Offene Bild, Westfallisches Landemuseum fur Kunst, Munster, Germany
Blanc-Bleu-Noir, Institut Francais de Naples, Napoli, Italy
La Regard Libere, Espace de l'Art Concret, Mouans-Sartoux, France
Slow Art--Painting in New York, Now, PS1 Museum, Long Island City, New York