

PETER LODATO

BORN 1946, Los Angeles, California

EDUCATION

1969-71 California State University, Northridge
Graduate Studies, Art

1969 B.A., California State University, Northridge

TEACHING EXPERIENCE

1993-Present Art Center College of Design, Pasadena, California, Art History

1993-2000 Art Center College of Design, Pasadena, California, Graduate Advisor

1981-86 Otis/Parsons Art Institute, Los Angeles, California

1979-83 Art Center College of Design, Pasadena, California

1975-76 California Institute of the Arts, Valencia, California

1975 University of California, Irvine

AWARDS

1988 Brody Foundation Grant

1977 National Endowment for the Arts Grant

1975 National Endowment for the Arts Grant

SOLO EXHIBITIONS

2008 William Turner Gallery, Santa Monica, California

2007 Castello / Childs, Phoenix, Arizona

2005 Berman / Turner Projects, Santa Monica, California

2003 Peter Blake Gallery, Laguna Beach, California

2002 Bakersfield Museum, Bakersfield, California

- Peter Blake Gallery, Laguna Beach, California
- 2001 "Peter Lodato"
Modernism, San Francisco, California
- 2000 Peter Blake Gallery, Laguna Beach, California

"Selected works, 1980 – 2000"
Weisman Museum, Pepperdine University,
Malibu, California: *catalogue*
- William Turner Gallery, Venice, California
- 1998 William Turner Gallery, Venice, California
- 1997 Handsel Gallery, Santa Fe, Mexico

Manné Gallery, Santa Barbara, California
- 1996 William Turner Gallery, Venice, California
- 1993 Open Studio, William Turner Gallery, Venice, California
Special Projects – Installation
Mattress Factory, Pittsburgh, Pennsylvania
- 1991 "Silver Tower" Public Art Project
Brunswig Square, Little Tokyo, Los Angeles, California
- 1990 "Wrathful Means Project No. 2"
Sharon Truax Fine Art, Venice, California
- 1989 Painting, Drawing & Sculpture
Hunsaker-Schlesinger Gallery, Los Angeles, California
- 1987 "La Porta"
Krygieir/Landau Contemporary Art, Los Angeles, California
- 1985 "Angeline"
Burnett Miller Gallery, Los Angeles, California

"La Lune Noire"
Hunsaker-Schlesinger Gallery, Los Angeles, California

"La Mer"
La Jolla Museum of Contemporary Art, La Jolla, California
- 1982 "Peter Lodato"
Otis /Parsons Gallery, Los Angeles, California

- "China"
Rosamund Felsen Gallery, Los Angeles, California
- "Peter Lodato"
Aspen Center for the Visual Arts, Aspen, Colorado
- 1981 "Meditation"
Art Gallery of the Sibell-Wolle Fine Arts Building,
University of Colorado, Boulder, Colorado
- "Dust"
California Institute of Technology, Pasadena, California:
catalogue
- 1980 "Similarity and Opposites"
Rosamund Felsen Gallery, Los Angeles, California
- 1978 Special Exhibition
Institute for Art and Urban Resources
Special Projects Room, P.S. 1, Queens, New York
- 1976 "Peter Lodato"
Minneapolis College of Fine Art and Design
Minneapolis, Minnesota
- "Sisters"
Claire Copley Gallery, Los Angeles, California
- 1975 "Peter Lodato"
CARP, Roger Wong Studio, Los Angeles, California
- "Peter Lodato"
Art Gallery, University of California, Irvine: *catalogue*
- 1973 "Peter Lodato"
Michael Walls Gallery, Los Angeles, California
- 1971 "Peter Lodato"
Brand Art Center, Glendale, California

SELECTED GROUP EXHIBITIONS

- 2007 "Selected Works from the Weisman Foundation Collection" Frederick R
Weisman Museum of Art, Malibu, California

- 2007 American Jewish University, Los Angeles, California
- 2006 " Peter Lodato and Eric Johnson"
Los Angeles Valley College, Los Angeles, California
- 2004 " Charles Arnoldi, Laddie John Dill, Peter Alexander, Peter Lodato"
Patrick Olson Gallery, Plymouth, Michigan
- 2003 "Drunken Masters: Roger Herman, Peter Lodato, James Hayward, Hubert Schmalix"
Gallery C, Hermosa Beach, CA
- 1999 "Radical Past: Art and Music in Pasadena, 1960-1974"
Armory Center for the Arts, Pasadena, California
- 1995 "Charles Arnoldi, Kris Cox, Charles Hill, Peter Lodato"
William Turner Gallery, Venice, California
- 1992 "Survey of California Art, 1960 – 90"
Aspen Center for Visual Arts, Aspen, Colorado
- 1991 "Salerno Incontrid-Arts"
Rassegne della Ressegne Amalfi Arte, Salerno, Italy:
catalogue
- 1988 "Sculpture Da Camera" (Chamber Sculptures)
Fisher Gallery, University of Southern California
- "Vessels" (Collaborative Exhibition)
Sharon Truax Fine Art and The Art Store Gallery, Los Angeles, California
- "20th Century Watercolors: Yesterday and Today"
Long Beach Museum of Art, Long Beach, California
- 1987 "America. America"
4 Rassegna Internazionale d'Arte
Antichi Arsenali della Republica
Amalfi Arte, Amalfitana, Amalfi, Italy
- 1985 "Peter Liashkov, Peter Lodato, Susan Rankaitis"
Fisher Gallery, University of Southern California
- 1984 "New Ways of Seeing"
Marilyn Pink/Master Prints and Drawings, Los Angeles, California
- "A Broad Spectrum"
Design Center of Los Angeles, Los Angeles, California

"Contemporary Water colors"
Pink's Fine Art, Santa Monica, California

"California Water colors"
California State University, San Diego, California

"Reflections"
Lonny Gans Gallery, Los Angeles, California

1983 "Summer Show"
Rosamund Felsen Gallery, Los Angeles, California

"The Nancy Yewell Collection"
Baxter Art Gallery
California Institute of Technology, Pasadena, California: *catalogue*

"Environs 2; Union Avenue"
Art Gallery, Loyola School of Law, Los Angeles, California

"Drawings by 50 California Artists"
Modernism Gallery, San Francisco, California

1982 "Painted Installations"
80 Langston Street, San Francisco, California

"New Work"
Rosamund Felsen Gallery, Los Angeles, California

"Rebounding Surface"
Edith C. Blum Art Institute
Avery Center for the Arts
Bard College, Annandale-on-Hudson, New York

1981 "1981 Biennial Exhibition"
Whitney Museum of American Art, New York; *catalogue*

"Nine and Wall"
Art Gallery, California State University, Fullerton, California

"Decade: Los Angeles Painting in the Seventies"
Art Center College of Design, Pasadena, California: *catalogue*

Group Show
Rosamund Felsen Gallery, Los Angeles, California

"Forty Famous Californians: Recent Unique Works on Paper"
Judith Christian Gallery, New York

- "7 form 703"
Gensler and Associates/Architects, Los Angeles, California
- 1980 "New Work"
Rosamund Felsen Gallery, Los Angeles, California
- 1979 "John McLaughlin , James Hayward, Peter Lodato"
Los Angeles Institute of Contemporary Art, Los Angeles, California
- "Christmas in July"
Rosamund Felsen Gallery, Los Angeles, California
- "California Perceptions: Light and Space; Selections from the Wortz Collection"
Art Gallery, California State University, Fullerton, California; *catalogue*
- 1977 "100 Plus Directions in Southern California Art"
Los Angeles Institute of Contemporary Art, Los Angeles, California
- "Faculty Exhibition"
School of Art and Design,
California Institute of the Arts, Valencia, California; *catalogue*
- 1975 "Eight Artists from L.A."
San Francisco Art Institute, San Francisco, California
- Group Exhibition
Art Gallery, California State University, Los Angeles, California
- 1973 Group Exhibiton
Leslie Collins Art Gallery, Dallas, Texas
- "Market Street Program: Nine Los Angeles Artists"
San Francisco Museum of Art, San Francisco, California
- "Jerry Anderson, Greg Card, Laddie John Dill, and Peter Lodato"
Fine Art Gallery, California State University, Northridge
- 1972 "Los Angeles: Fourteen Painters"
Art Gallery, University of California, Santa Barbara, California
- "24 Los Angeles Artists"
Los Angeles County Museum of Art, Los Angeles, California
- 1970 "Nine Artists"
Fine Arts Gallery, University of California, Irvine, California

SELECTED COLLECTIONS

Frederick R. Weisman Art Foundation
Los Angeles, California

Bard College: Edith C. Blum Art Institute
Annandale-on-Hudson, New York

Syracuse University: Joe and Edith Lowe Art Gallery
Syracuse, New York

Brooklyn Museum, Brooklyn, New York

Seattle Art Museum, Seattle, Washington

Dallas Museum of Art, Dallas, Texas

College of Purchase, State University of New York:
Neuberger Museum, Purchase, New York

Hara Museum of Contemporary Art, Tokyo, Japan

San Diego Museum of Contemporary Art, San Diego, California

Pasadena Museum of California Art, Pasadena, California

BIBLIOGRAPHY

Roberta Caraso, "Peter Lodato at Peter Blake: Review", Laguna News Post, Laguna, California, March 10, 2002

Kenneth Baker, "Lodato Has Light Touch With Bands of Color", San Francisco Chronicle Galleries, November 10, 2001.

James Feldman, "Peter Lodato at Frederick R. Weisman Museum of Art, October 14 – December 15, 2000", Art Issues, January/February 2001, number 66.

"Light and Hard Edges: Peter Lodato at Peter Blake Gallery", Coast, December 2000, p.87.

"Intellect and Intuition: Watercolors by Peter Lodato at Peter Blake Gallery", O.C. Metro, December 14, 2000, p. 87.

Peter Frank, "Pick of the Week", L.A. Weekly, December 8-14, 2000, p.164.

David Pagel, "Images that Resonate in the Mind's Eye", art review, Los Angeles Times, p.F8.

Michael Zakian, "Selected Works, 1980 – 2000" Frederick R. Weisman Museum of Art, Pepperdine University, catalogue essay, 2000.

Dottie Indyke, "Peter Lodato", New Mexican Pasi Tiempo, January 9, 1998.

Marina Walker, "Lit From Within", Santa Barbara News, April 4, 1997.

Alison Lee Solin, "Finding the Center", The Independent, April 3, 1997.

Peter Clothier, "Los Angeles", (review of exhibiton at Hunsaker/Schlesinger Gallery), Art News, February 1990, p.164.

Kenneth Baker, "Peter Lodato, La Jolla Museum of Contemporary Art", Art Forum, November, 1985, p. 114.

Frances Colpitt, "Peter Lodato at Burnett Miler Gallery in Los Angeles", Art In America, September 1985, p.114.

Kristine McKenna, "Art Galleries", (review of exhibition at Burnett Miller Gallery), Los Angeles Times, Part V, May 10, 1985.

Merl Shipper, "A Haven for Post-Modernism", Artweek, May 25, 1985.

Suzanne Muchnic, "New Listing: Four Rooms with a View" (review of exhibition at Otis/Parsons), Los Angeles Times, Calendar, February 10, 1982.

Robert L. Pincus, "Galleries:", Los Angeles Times, Calendar, April 16, 1982.

Ralph C. Bond, "On and Off the Wall" , Artweek, March 7, 1981, p.5.

Lora Pethik Brown and Jane Cope Pence, "Nine and the Wall", California State University, Fullerton Art Gallery, Fullerton, California, 1981.

Flora Cater, "Peter Lodato's Meditation at UC boulder", Artspace: Southwestern Contemporary Arts Quarterly, Fall, 1981, p.66.

Robert Hughes, "Quirks, Clamour and Variety", Time Magazine, Vol. 117, No. 9. March 2, 1981, p. 84.

Christopher Knight, "A Decade of L. A. Painting Crammed into one Exhibition", Los Angeles Herald Examiner, March 8, 1981, Part E, p.7.

Mark Johnstone, "Exploration and Installation", Artweek, October 24, 1981, p.5.

Suzanne Muchnic, "Odd Couple Interested in Illusion", Los Angeles Times, Calendar, October 4, 1981, p. 91.

John Perrault, "A Singular Pluralism", The Soho News, February 11, 1981, p.27.

Whitney Museum of American Art, "Biennial Exhibition", New York, 1981.

William Wilson, "The Wall, Not Just to Hang Pictures", Los Angeles Times, February 27, 1981, Part VI, p.10.

William Wilson, "A Cocktail Party of the Second Kind", Los Angeles Times, Calendar, March 1, 1981, p.80.

Melinda Wortz, "Abstract Painting in Los Angeles 1950-1980: Selections from the Murray and Ruth Gribin Collection", published in Journal: A contemporary Arts Magazine, No. 30, Vol.3, No. 10, September – October, 1981.

Richard Armstrong, "California", Flash Art, March-April, 1980, pp.30-31.

Hunter Drohojowska, "Artbeat; Peter Lodato's Sensitivity to the Inobvious", L. A. Weekly January 18 – 24, 1980.

Adrienne Rosenthal, "The Illumination of Seeing", Artweek, January 2, 1980, pp.1,20.

William Wilson, Review", Los Angeles Times, January 26, 1980.

Joseph E. Young, "Artist's Paintings go Beyond the Edge of the Canvas", The Arizona Republic, January 20, 1980.

Michael Kurcfeld, "Visible Means of Support" , New West, October 9, 1979, vol.3, no.21, p.106.

Susan Larsen, "Where Conceptual Meets Perceptual", Artnews, January 1979, pp.94, 96.

Melinda Wortz, "California 'Perceptions: Light and Space, Selections from the Wortz Collection",

Fullerton Art Gallery, Fullerton, California.

"Faculty Exhibition", California Institute of the Arts, Valencia, California, 1977.

William Wilson, "Irvine Exhibits Lodato, Pashgian", Los Angeles Times, December 22, 1975, Part IV, pp. 6-7.

Melinda Wortz, "Peter Lodato", University of California, Irvine, 1975

Elena Canavier, "Peter Lodato: Wall Works", Artweek, February 24, 1973, Vol. 4, No.8, pp.1, 12.

Fidel Danieli, "Objects as Infinite Space", L.A. Weekly News, 1973, Part IV, p.4

Barbara Hansen, "Hamburgers Feature a Satiric Bite", Los Angeles Times, July 1, 1971, Part IV,

p.1.

April Kingsley, "Los Angeles", The Art Gallery, Summer 1971, pp.21, 74.

Hilton Kramer, "Los Angeles: Now the 'In ' Art Scene", The New York Times, June 1, 1971, p.21.

Maurice Tuchman and Jane Livingston, "24 Los Angeles Artists", Los Angeles County Museum

of Art, Los Angeles, 1971.

William Wilson, "Two Shows Give Southlanders a Broad Look at What's New", Los Angeles Times,

Calendar, June 13, 1971, p. 48

SELECTED ART CRITICISM BY THE ARTIST

"Michael Asher", Documenta 5, Kassel, West Germany, 1972

"Three Los Angeles Sculptors: Lloyd Hamrol, George Herms, Brauce Nauman", catalogue statement for exhibition at The Los Angeles Institute of Contemporary Art, September 16 – October 24, 1975, published in Journal, A Contemporary Arts Magazine, No. 8, November-December 1975, pp.50 – 57.