

## **Ellsworth Kelly Biography**

1923 Born in Newburgh, New York

1941 - 1943 Studied Applied Arts at the Pratt Institute, New York

1942 - 1945 Served military duty

1946 - 1947 Diploma Program at the School of the Museum of Fine Arts, Boston, drawing and painting classes with Carl Zerbe

1948 Ecole des Beaux-Arts, Paris; travelled to see the Isenheimer Altarpiece in Colmar

1950 - 1951 Taught at the American School in Paris

1973 The Painting Prize from the Art Institute of Chicago

1988 Chevalier de l'Ordre des Arts et des Lettres by the French Republic

1993 Chevalier de la Légion d'Honneur by the French Republic at the French Embassy in Washington DC

2000 Praemium Imperiale for Painting

2002 Commandeur des Arts et des Lettres by the French Republic

## **Selected Exhibitions**

2008 Arp to Reinhardt: Rose Geometries, The Rose Art Museum, Waltham, MA

2008 Color Chart: Reinventing Color, 1950 to Today, MoMA - Museum of Modern Art, New York City, NY

2007 Living Color, Vassarely Museum, Budapest

2006 Picasso to Pop: Aspects of Modern Art, The Wadsworth Atheneum Museum of Art, Hartford, CT

2005 Spectrum, Galerie Lelong - New York, New York City, NY

2004 Berlin, Neue Nationalgalerie, Das MoMA in Berlin

2003 New York, Whitney Museum, Ellsworth Kelly (solo)

- 2003 New York, Matthew Marks Gallery, Sculpture (solo)
- 2003 Bremen, Neues Museum Weserburg, Die Fondation Maeght
- 2003 Warsaw, Schloss Ujazdowski, Zentrum für Zeitgenössische Kunst, Von Picasso bis Warhol
- 2002 Basel, Fondation Beyeler, ELLSWORTH KELLY Werke 1956-2002 (solo)
- 2002 Ellsworth Kelly, Tablet: 1948–1973, The Drawing Center, New York, NY
- 2001 New York, Matthew Marks Gallery (solo)
- 1999 New York, The Museum of Modern Art, Ellsworth Kelly – Sculpture for a Large Wall (solo)
- 1999 New York, Mitchell-Innes & Nash Gallery, Ellsworth Kelly: Five Decades of Line, Form and Colour (solo)
- 1999 Bonn, Kunstmuseum (solo)
- 1999 Munich, Städtische Galerie im Lenbachhaus (solo)
- 1999 Chicago, Art Institute (solo)
- 1999 Ellsworth Kelly: Works on Paper 1948-1955, Fogg Art Museum, Harvard University Boston, MA
- 1998 New York, Matthew Marks, Ellsworth Kelly. New Paintings (solo)
- 1998 Los Angeles, New York, Munich, Retrospectives (solo)
- 1996 New York, Guggenheim Museum, Ellsworth Kelly. A Retrospective (solo)
- 1996 Ellsworth Kelly on the Roof, Cantor Roof Garden, Metropolitan Museum of Art New York, NY
- 1993 New Displays: Ellsworth Kelly, Tate Gallery London
- 1989 Chicago, Art Institute, Ellsworth Kelly: Courtyard Installation (solo)
- 1987 Ellsworth Kelly: Works on Paper, Museum of Fine Arts Boston, MA
- 1987 Ellsworth Kelly: A Print Retrospective, The Detroit Institute of Arts Detroit, MI
- 1982 Ellsworth Kelly: Sculpture, Whitney Museum of American Art New York, NY (solo)

- 1979 XXXVI Washington, DC, Corcoran Gallery of Art, 36th Biennial Exhibition of Contemporary American Painting together with Willem de Kooning, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg
- 1979 New York, Leo Castelli Gallery (solo)
- 1979 Amsterdam, Stedelijk Museum, Ellsworth Kelly: Painting and Sculpture (solo)
- 1979 New York, Metropolitan Museum of Art, Ellsworth Kelly Recent Paintings and Sculpture (solo)
- 1973 New York, Leo Castelli Gallery, Ellsworth Kelly. Curved Series (solo)
- 1973 New York, MoMA, Retrospective (solo)
- 1968 New York, MoMA, The Art of the Real, USA 1948-1968
- 1966 American Pavilion, XXXIII Venice Biennale
- 1965 New York, Sidney Janis Gallery (solo)
- 1964 Paris, Galerie Maeght (solo)
- 1963 Washington DC, Gallery of Modern Art, Paintings, Sculpture and Drawings by Ellsworth Kelly (solo)
- 1959 Sixteen Americans, Museum of Modern Art New York, NY
- 1958 Paris, Galerie Maeght (solo)
- 1957 New York, Whitney Museum of American Art, Young America 1957
- 1956 New York, Betty Parsons Gallery (solo)
- 1951 Paris, Galerie Arnaud (solo)
- 1947 Boston, Boris Mirski Art Gallery