

ZANE BENNETT
CONTEMPORARY ART

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Yazzie Johnson & Gail Bird

Yazzie Johnson

Born Winslow, Arizona, October, 1946
Education University of Colorado, Boulder, CO 1973-1975
Utah State University, Logan, UT 1964-1965
No Degree

Gail Bird

Born Oakland, California March, 1949
Education University of Colorado, Boulder, CO 1973-1975
University of California, Berkeley, CA 1966
No Degree

Since 1979 we have worked in collaboration and have shared the following awards, exhibitions and honors.

Awards

1992 Otero Creative Excellence Award, SWAIA Indian Market, Santa Fe, NM
1982-1980 Best of Division, Non-Traditional Jewelry, SWAIA Indian Market, Santa Fe, NM
1981 Best of Show, SWAIA Indian Market, Santa Fe, NM
1980 Otero Creative Excellence Award, SWAIA Indian Market, Santa Fe, NM

Museum Exhibitions and Invitational Shows

2007 Shared Images, The Jewelry of Yazzie Johnson and Gail Bird, Heard Museum, Phoenix, AZ
2002 *"Changing Hands: Art Without Reservations"*, American Craft Museum, New York, NY

- 1997 *"The Cutting Edge: Contemporary Southwestern Jewelry and Metal Work"*, Heard Museum, Phoenix, AZ
- 1996 *"Inventing the Southwest"*, The Fred Harvey Company, Heard Museum, Phoenix, AZ
- 1993 *"Gail Bird/Yazzie Johnson Jewelry"*, One of a series of exhibitions held to celebrate 1993 the year of American craft, Albuquerque Museum, Albuquerque, NM
- 1992 *"American Encounters"*, National Museum of American History, Smithsonian Institution, Washington, DC
- 1993 *"Unending Journey: A Selection of Contemporary Native American Crafts,"* Museum of the School of Visual Arts, New York, NY
- 1990 *Beyond Traditions*, Cowboy Hall of Fame, Oklahoma City, OK
- 1988 *Sun Moon and Stone*, The Southwest Museum, Pasadena, CA
- 1987 *Women of Cedar, Sage and Sweetgrass*, Traveling Exhibition, New York, NY 1985; Wheelwright Museum 1987
- 1985 *Three Artist Show with Ramona Sakiestewa*, Taylor Museum, Colorado Springs Fine Arts Center, Colorado Springs, Co
- 1984 *Arts New Mexico*, Santuario de Guadalupe, Santa Fe, Museum of Modern Art of Latin America, Washington n, DC
- 1983 *The Leading Edge- Frontiers in Craft*, Santa Fe, Festival of the Arts
- 1982 *New Mexico in Three Dimensions*, Santa Fe, Festival of the Arts

Public Collections

British Museum, London, England

Heard Museum, Phoenix, AZ

Albuquerque Airport Collection, Museum of Albuquerque, Albuquerque, NM

Indian Arts and Crafts Board, Washington, DC

Museum of Indian Arts and Culture, Museum of New Mexico, Santa Fe, NM

Millicent Rogers Museum, Taos, NM

Museum of Man, San Diego, CA

Smithsonian Institution, Washington, DC

Wheelwright Museum, Santa Fe, NM

Publications

Southwestern Indian Jewelry, Dexter Cirillo, Abbeville Press, NY, 2008

Contemporary Southwest Jewelry, Diana Pardue with Heard Museum, Gibbs Smith, Salt Lake City, 2007

Shared Images the Jewelry of Jazzie Johnson and Gail Bird, Diana Pardue with Heard Museum, Museum of New Mexico Press, 1007

Changing Hands: Art Without Reservation, American Craft Museum, New York, NY, 2002

Native American, Christine Mather and Jack Parsons, Clarkson Potter Publishers, New York, 1990

Southwest Jewelry, Dexter Cirillio, Abbeville Press, New York, 1992

Gail Bird/Yazzie Johnson Evoking the Land, Anne L. Ross, Ornament Magazine, Summer 1993

Demonstrations and Lectures

1994-1980 Museum of Man, San Diego, CA
 Friends of Indian Art, Museum of Indian Arts and Culture, Santa Fe, NM
 Crow Canyon Archaeological Center Study Tours, Cortez, CO
 Millicent Rogers Museum, Taos, NM
 Field Museum of Natural History, Chicago, IL
 Denver Museum of Natural History, Denver, CO
 Minneapolis Art Institute, Minneapolis, MN
 University of Colorado, Boulder, CO

Gail Bird

Public Service and Education

2008 Heard Museum North, Phoenix, AZ
 Martha Struver, AA Seminars
 Nelson- Atkin Museum, Kansas City, MO, in conjunction with Heard Museum, *Inventing the Southwest*

2002-2000 Co-chaired SWAIA Indian Market Standards Committee and served as Judging Chair
 Co-curated BeDazzled Master Pieces, Heard Museum Collection March 2002

1995-1988 Board of Trustees, Institute of American Indian and Alaska Native Arts and cultural
 Development, Santa Fe, NM

1994-1983 Lecturer on Historic and contemporary Southwest jewelry

1992 Featured in “*Surviving Columbus- History of the Pueblo People*”, KNME-IAIA Joint project

- 1991 Co-curated "Loloma and Lovato- Two Pueblo Jewelers", Wheelwright Museum, Santa Fe, NM
- 1990 National Advisory Board, Heard Museum, Phoenix, AZ
- 1990 Narrator "A Spirited Place- The Arts of New Mexico," Museum of Fine Arts, Santa Fe, NM
- 1989 Featured in "The Collectors" PBS series segment on the arts of New Mexico
- 1988 Board of Trustees, Wheelwright Museum, Santa Fe, NM
- 1986-1981 Board of Directors, Southwestern Association on Indian Affairs, Santa Fe, NM

Community Service

- 1994-1980 Member and officer of the Ojo Caliente Volunteer Fire Department

Yazzie Johnson

Awards

- 1994-1974 First and second place awards- Jewelry, SWAIA Indian Market, Santa Fe, NM
- 1979-1976 First and second place awards- Jewelry, Eight Northern Pueblos Show, Santa Fe, NM
- 1976 Jewelry Second Award- Scottsdale National, Scottsdale, AZ
- 1976 First and Purchas Award- Sculpture- Red Cloud Indian Art Show, Pine Ridge, SD
- 1975 First Award, Stone Sculpture, SWAIA Indian Market, Santa Fe, NM

Public Service

- 1991 Co-curated with Cippy Crazyhorse "Steady Hands- White Metal" Museum of Indian Arts and Culture, Santa Fe, NM
Featured in video accompanying exhibition
Co-curated Be Dazzled Master Pieces, Heard Museum Collection March 2002

Community Service

- 1994-1980 Member and officer of the Ojo Caliente Volunteer Fire Department