

## Robert Drummond

### Bio:

A video performance and installation artist formerly based in Los Angeles, Robert Drummond integrates his work with site-specific architecture, sculptural components, and interactive video. Drawing from his experience in film and stage lighting, sound design, material fabrication and video production, Drummond shows work internationally and performs live onstage using real-time video mixing techniques. He has been teaching advanced HD videography, sound, critical film studies, and multimedia exhibition design at New Mexico Highlands University. His installations have opened in London, numerous video festivals in Los Angeles, and national architectural venues such as the Skidmore, Owings, and Merrill designed Virginia Beach Convention Center ("Where Land Meets Water" permanent installation 2005), and the Morphosis designed Caltrans Building in Los Angeles ("Nuit" temporary installation 2006).

Conceived for his Design Projects for the Community class at NMHU, Drummond's most recent public video installation, "Almas de la Plaza" 2009, was funded by a grant from the New Mexico Humanities Council. This site specific, multiple projector video installation brought local Las Vegas, New Mexico historical characters to life on Victorian windows overlooking the Las Vegas Plaza.

Robert's experimental videos have also been featured in the New York International Independent Film/Video, Director's Guild of America Firstlook, Not Still Art, Mill Valley and Williamsburg Brooklyn Film Festivals. Other recent installation exhibitions include: "Living Systems" at the Contemporary Art Center of Virginia (2006), "Decoding Highlights" at VTO gallery London (2004), "Memory Prismatic" at Ground Zero in Marina del Rey (2003), and "Emotion Anamorphic" at DCA gallery in Venice, California (2003). His performances include video backgrounds for members of Cirque du Soleil, the Erato Philharmonic orchestra (2005), and The Penderecki String Quartet in Toronto, Canada (2007). This performance tour was also featured at REDCAT theater in Los Angeles (2009). In March of 2006, Drummond worked with the University of Southern California and faculty at the university of Alaska Fairbanks, streaming real time video environments for pioneering research into the possibilities of video and music performance using Internet 2.