

Mark diSuvero

1933 Born Shanghai, China

1941 Immigrated to USA

1953-54 San Francisco City College

1954-55 University of California, Santa Barbara

1956 University of California, Berkeley, B.A. Philosophy

1977 Establishes Athena Foundation

1985 Establishes Socrates Sculpture Park

2000 International Sculpture Center Lifetime Achievement Award

2005 Heinz Award for Arts and Humanities

Sculptures in public collections and public spaces

United States

California

Spud, 1967, Los Angeles County Museum of Art, Los Angeles

Teha, 1971, Los Angeles County Museum of Art, Los Angeles

Pre-Natal Memories, 1976, The Museum of Contemporary Art, Los Angeles

Prison Dream, 1961, The Museum of Contemporary Art, Los Angeles

Gandy Dancer's Dream, 1987-88, The Getty Center, Los Angeles

Ol' One Tooth, 1978, Palm Springs Art Museum, Palm Springs

Ferro, 1982, San Francisco Museum of Modern Art, San Francisco

Pax Jerusalem, 1999, California Palace of the Legion of Honors , San Francisco

Miwok, 1981, Center for Clinical Sciences at Stanford University, Palo Alto

The Sieve of Eratosthenes, 1999, Cantor Arts Center at Stanford University, Palo Alto

Shoshone, 1982, 444 S. Flower, Los Angeles

Applebone, 1987, Clos Pegase Winery, Calistoga

Crochet, 1974, Gersh, Phillip & Beatrice, Los Angeles

Homage to Charlie Parker, 1975, Oakland Museum, Oakland

Isis, 1978, North Harbor Drive & Laurel Street, San Diego

Sea Change, 1978, South Beach Park, Pier 40, San Francisco

Voxel 2000, 2000, Venice Beach

Symbiosis, 1989, Runnymede Sculpture Farm, Woodside

Yi!, 1983-86, Runnymede Sculpture Farm, Woodside

Colorado

Lao Tzu, 1991, Denver Art Museum, Denver

Sai Chen Lan 1992, Denver Art Museum, Denver

Connecticut

Alpha, 1968, Yale University Art Gallery, New Haven

District of Columbia

Are Years What? (For Marianne Moore), 1967, Hirshhorn Museum and Sculpture Garden, Washington

Homage to Martin Luther King, 1968, Hirshhorn Museum and Sculpture Garden, Washington

The A Train, 1965, Hirshhorn Museum and Sculpture Garden, Washington

Aurora, 1993, National Gallery of Art, Washington, DC

Florida

Untitled, 1967, Federal Reserve Bank - Miami Branch, Miami

Bojangles, 1966-67, Martin Z. Margulies Sculpture Park, Florida International University, Miami

Untitled, 1977, Martin Z. Margulies Sculpture Park, Florida International University, Miami

Hawaii

Gualala, 1977, Honolulu Academy of Arts

Shadowdance, 1984, Honolulu Advertiser, Honolulu

Illinois

No Title for Sure, 1968, Museum of Contemporary Art, Chicago

Prairie Chimes, 1969, Governors State University, University Park

Yes! For Lady Day, 1969, Nathan Manilow Sculpture Park, University Park

Indiana

Helmholtz, 1985, Fort Wayne Museum of Art, Fort Wayne

Han, 1979, Fort Wayne Museum of Art, Fort Wayne

Keepers of the Fire, 1980, Century Center, South Bend

Snowplow, 1968, Indianapolis Art Museum, Indianapolis

Iowa

Shadowframe, 1973, Des Moines Art Center, Des Moines

T8, 1985, Des Moines Art Center, Des Moines

Untitled, 1971, University of Iowa Museum of Art, Iowa City

Kentucky

Untitled, 1972, University of Kentucky Art Museum, Lexington

Pollock's Indians, 1976, Speed Art Museum, Louisville

Maine

Untitled (Hand), 1959, Bowdoin College Museum of Art, Brunswick

Maryland

Under Sky/One Family, 1980, The City of Baltimore, Baltimore

Sister Lu, 1979, Baltimore Museum of Art, Baltimore

Massachusetts

Aesop's Fables, II, 2005, MIT List Visual Arts Center, Cambridge

NJT, 1960, List Visual Arts Center, Cambridge

Huru, 1984, Arts on the Point Sculpture Park, Boston

Sunflowers for Vincent, 1983, DeCordova Museum and Sculpture Park, Lincoln

Untitled, 1972, Smith College Museum of Art, Northampton

Michigan

For Ben Webster, 2001, Frederik Meijer Gardens and Sculpture Park, Grand Rapids

Scarlatti, 2000, Frederik Meijer Gardens and Sculpture Park, Grand Rapids

For Mother Teresa, 1998, Cranbrook Art Museum, Bloomfield Hills

Motu Viget, 1977, Gerald R Ford Federal Building, Grand Rapids

Pablo's Legacy, 1980, Detroit Institute of Arts, Detroit

Tom, 1959, Detroit Institute of Arts, Detroit

Minnesota

Gorky's Pillow, 1987, Franconia Sculpture Park, Franconia

Inner Search, 1980, Norwest Operations Center, Minneapolis

Arikidea, 1982, Walker Art Center, Minneapolis

Molecule, 1983, Walker Art Center, Minneapolis

Stuyvesant's Eye, 1965, Walker Art Center, Minneapolis

Missouri

Bornibus, 1973, Laumeier Sculpture Park, St. Louis

Destino, 2003, Laumeier Sculpture Park, St. Louis

Old Buddy (for Rosko), 1993-95, Laumeier Sculpture Park, St. Louis

Tumbleweed, 1985-87, Laumeier Sculpture Park, St. Louis

Praise for Elohim Adomnai, 1966, St. Louis Art Museum, St. Louis

Rumi, 1991, The Nelson-Atkins Museum of Art, Kansas City

Nebraska

Old Glory, 1986, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln

New Hampshire

X-Delta, 1970, Hood Museum of Art, Hanover

Origins, 2001-2004, Currier Museum of Art, Manchester

New York

Caramba, 1994, Riggio, Leonard, Bridgehampton

Jive, 1977, Pratt Institute Sculpture Park, Brooklyn

Cubo Arcane, 1997, The Museum of Modern Art, New York

Exclamation, 1980-81, The Museum of Modern Art, New York

For Gonzalez, 1973, The Museum of Modern Art, New York

For Roebling, 1971, The Museum of Modern Art, New York

Ladderpiece, 1962, The Museum of Modern Art, New York

Hankchampion, 1960, Whitney Museum of American Art, New York

New York Dawn (for Lorca), 1965, Whitney Museum of American Art, New York

Joie de Vivre, 1998, [Zuccotti Park](#), Manhattan

Mon Père, Mon Père, 1975, Storm King Art Center, Mountainville

Mother Peace, 1970, Storm King Art Center, Mountainville

Mozart's Birthday, 1989, Storm King Art Center, Mountainville

Pyramidian, 1998, Storm King Art Center, Mountainville

One O'Clock, 1968-69, Nassau County Museum of Art, Roslyn Harbor

Double Tetrahedron, 2004, Salem Art Works, Salem

For Euler, 1997, Salem Art Works, Salem

North Carolina

To Be, 1996, Weatherspoon Art Museum, Greensboro

Ohio

Atman, 1979, Cincinnati Art Museum, Cincinnati

Blubber, 1980, Toledo Museum of Art, Toledo

Eagle Wheel, 1979, Akron Museum of Art, Akron

For Kepler, 1995, Miami University Art Museum, Oxford

Tock, 1971, Weston, Harris & Alice, Cincinnati

Pennsylvania

Victor's Lament, 1970, Muhlenberg College, Allentown

Iroquois, 1999, Fairmount Park, Philadelphia

Rhode Island

Untitled, 1969, Museum of Art, Providence

Texas

Untitled, 1980, Buhsnami Sculpture Garden, Burton

Ulalu, 2001, Bayfront Arts and Science Park, Corpus Christi

Proverb, Morton H. Meyerson Symphony Hall, Dallas

Ad Astra, 2005, Northpark Center Mall, Dallas

Eviva Amore, 2001, Nasher Sculpture Center, Dallas

For W.B. Yeats, 1987, Nasher Sculpture Center, Dallas

In the Bushes, 1975, Nasher Sculpture Center, Dallas

Ave, 1973, Dallas Museum of Art, Dallas

Bygones, 1976, Menil Collection, Houston

First European Variable Sculpture, 1973, Janie C. Lee Gallery, Houston

Pranath Yama, 1978, Baylor College of Medicine, Houston

Clock Knot, 2008, University of Texas, Austin

Washington

Scissors, 1976, Restricted Owner, Bellevue

For Handel, 1975, Western Washington University, Bellingham

Mindseye, 1978, Western Washington University, Bellingham

The Answer, , Jon and Mary Shirley, Medina

Charles, Merrill, Robin, Bing, 1967, Restricted Owner, Seattle

Hand, 1962, Restricted Owner, Seattle

Bunyon's Chess, 1965, Olympic Sculpture Park, Seattle

Schubert Sonata, 1992, Olympic Sculpture Park, Seattle

Wisconsin

Lover, 1973, The Bradley Family Foundation Sculpture Garden, Milwaukee

Poland, 1968, The Bradley Family Foundation Sculpture Garden, Milwaukee

The Calling, 1982, Bluff Park, Milwaukee

International

Australia

Ik ook, 1972, National Gallery of Art, Canberra

Canada

Sticky Wicked, 1978, Art Gallery of York University, Toronto, ONT

France

Extase, 1991, Technopôle Brest-Iroise site, Brest

Etoile Polaire, 1973, Musée de Grenoble, Grenoble

Place of the Invalids, 1997, La ville Chalon-sur-Saône

Etoile du Jour, 1991, [quai André Citroën](#), Paris

Vivaldi, 1993, La Ville de Valence, Valence

Germany

L'Allume, 1992, Bonn

Racine du Naos, 1996, Skulpturenpark Köln, Cologne

Galileo, 1996, DaimlerChrysler Collection, Potsdamer Platz

The Netherlands

K-piece, 1972, Kroller-Muller Museum , Otterlo

Spain

Homage to Brancusi, 1962, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona

Sweden

Blue Arch for Matisse, 1962, Moderna Museet, Stockholm

United Kingdom

Nelly, 1986, Yorkshire Sculpture Park - YSP, Wakefield, West Yorkshire

Tyne Anew, 1999, Albert Edward Dock, North Shieklds