

Jim Dine

Born in 1935 in Cincinnati, Ohio.

Education

University of Cincinnati and Boston School of Fine and Applied Arts in Boston, Massachusetts from 1953 to 1957.

BFA, Ohio University, Athens, Ohio 1957

In 1959 he moved to New York and staged his first Happenings with Claes Oldenburg and Allan Kaprow at the Judson Gallery in New York.

He had his first Solo show at the Reuben Gallery in New York.

In 1964 he was represented at the Venice Biennale.

Dine incorporated images of everyday objects in his art, but he diverged from the coldness and impersonal nature of pop art by making works that fused personal passions and everyday experiences. His repeated use of familiar and personally significant objects, such as a robe, hands, tools, and hearts, is a signature of his art. In his early work, Dine created mostly assemblages in which he attached actual objects to his painted canvases. From 1959 to 1960, Dine also was a pioneer of happenings, works of art that took the form of theatrical events or demonstrations.

In 1967 Dine and his family moved to London, England, where he devoted his energies to printmaking and drawing. Dine's attention turned to sculptural work in the early 1980s when he created sculptures based on the sculpture Venus de Milo.

His recent art uses imagery borrowed from ancient Greek, Egyptian, and African objects. In his paintings, drawings, sculptures, graphics, collages and assemblages he combined different techniques with handwritten texts and words and set real everyday objects against undefined backgrounds. The objects were both commonplace and personal, both poetic and ironic, reflecting his feelings about life. His constantly varied bathrobe, transparent to the gaze of the world, was a kind of metaphor for a self-portrait.

Selected Public Collections

Metropolitan Museum of Modern Art

The Solomon R. Guggenheim Museum

The Whitney Museum of American Art

The Jewish Museum, NY
National Gallery, Washington DC
Boston Museum of Fine Art
Art Institute of Chicago
Los Angeles County Museum
Art Museum, Princeton University
Fogg Art Museum, Harvard University
High Museum of Art, Atlanta
Cincinnati Art Museum
Akron Art Institute, Ohio
Dallas Museum of Art
New Orleans Museum of Art
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London
Tokyo Metropolitan Art Museum
Western Australian Museum, Perth
Israel Museum, Jerusalem
Art Gallery of Ontario, Toronto, Canada.