

Richard Serra Biography

1939 Born: San Francisco, CA

1957 - 1961 B.A. University of California in Berkeley. Santa Barbara, CA

1964 M.A. Yale University, New Haven, CT

1964 - 1966 Fulbright Scholarship (travelled to Paris and Italy)

1975 Skowhegan Sculpture Prize

1994 Elected Fellow of the American Academy of Arts and Sciences

1994 Praemium Imperiale, Japan Art Association; D.F.A. CA College of Art and Crafts

Selected Exhibitions

2007 Sculpture: 40 Years, Museum of Modern Art, NY

1999 Richard Serra: New Etchings: Torqued Ellipses and Rounds, Gemini G.E.L. Los Angeles, CA

1998 Richard Serra: Rounds, Eleven New Drawings, Galerie m Bochum, Germany

1998 Richard Serra: Weight and Measure Drawings, Gagosian Gallery New York, NY

1998 Richard Serra, The Geffen Contemporary at the Mus. of Contem. Art Los Angeles, CA

1997 Leone and Macdonald/Richard Serra, , Rena Bersten Gallery San Francisco, CA

1996 "Weight and Measure" Etchings and Ike and Tina: a Drawing Installation, Matthew Marks Gallery New York, NY

1996 Richard Serra Drawings, Galerie Nieves Fernandez Madrid, Spain

1996 Richard Serra: Weight and Measure Etchings, John Berggruen Gallery San Francisco, CA

1996 Richard Serra: Prints, International Biennial of Easel Graphik Kaliningrad-Konigsberg, Russia

1996 Richard Serra: Thirteen Intaglio Prints, Gemini G.E.L. Los Angeles, CA

1995 Richard Serra: To Whom it May Concern, Matthew Marks Gallery New York, NY

- 1995 From Bauhaus to Pop: Masterworks Given by Philip Johnson, The Museum of Modern Art New York, NY
- 1995 L'Informe; Mode d'Emploi, Centre Georges Pompidou Paris, France
- 1995 Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Soloman R. Guggenheim Museum New York, NY
- 1994 Beyond Boundaries - Art of the 60s and 70s, San Francisco Museum of Modern Art San Francisco, CA
- 1994 Sculpture's Maquettes, Pace Wildenstein New York, NY
- 1994 After and Before, The Renaissance Society at the Univ. of Chicago Chicago, IL
- 1994 The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Soloman R. Guggenheim Museum New York, NY
- 1993 The Tradition of Geometric Abstraction in American Art 1930-1990, The Whitney Museum of American Art New York, NY
- 1991 Johns, Kelly, Lichtenstein, Serra: Works Loaned by the Artists in honor of Neill Rudenstein, Fogg Art Museum, Harvard University Cambridge, MA
- 1991 Richard Serra: The Afangar Icelandic Series, The Museum of Modern Art New York, NY
- 1991 Richard Serra: Sculpture and Drawings, Gagosian Gallery New York, NY
- 1991 Richard Serra: Skulptur, Malmö Konsthall Malmö, Sweden
- 1990 Richard Serra: Tekeningen/Drawings, Bonnefantenmuseum Maastricht, Netherlands
- 1990 Richard Serra: The Hours of the Day, Kunsthaus Zurich
- 1990 Image World: Art and Media Culture, The Whitney Museum of American Art New York, NY
- 1989 The Linear Image: American Master Work on Paper, Marisa del Re Gallery New York, NY
- 1988 Richard Serra; Graphik, Galerie Cora Hölzl Dusseldorf
- 1988 Richard Serra: Gravures Récentes, Galerie Lelong Paris
- 1987 Richard Serra: New Editions, Pace Primitive/Prints New York, NY
- 1987 Richard Serra: Sculpture, Leo Castelli Gallery and Pace Gallery New York, NY

- 1985 Black: Jasper Johns, Frank Stella, Richard Serra, Akira Ikeda Gallery Tokyo, Japan
- 1984 Richard Serra: Room Installation and Drawings from "Clara-Clara", Leo Castelli Gallery New York, NY
- 1984 Richard Serra: Sculpture, Galerie Daniel Templon Paris
- 1983 Gemini G.E.L., Art and Collaboration, National Gallery of Art Washington, D.C.
- 1982 A Century of Modern Drawing (org. under the Int'l. Council of MOMA, NY), The British Museum London
- 1981 Richard Serra: Recent Drawings, Blum Helman Gallery New York, NY
- 1980 91e Salon des Artistes Independants, Grand Palais Paris
- 1980 Richard Serra: Elevator 1980, The Hudson River Museum Yonkers, NY
- 1974 Art as Language (org. under the Int'l. Council of MOMA, NY), Museo de Arte Moderna Bogota (traveled)
- 1973 Opinions and Alternatives: Some Directions in Recent Art, Yale University Art Gallery New Haven, CT
- 1971 Sixth Guggenheim International, The Solomon R. Guggenheim Museum New York, NY
- 1968 Primary Structure, Minimal pop Art, Anti-Form, Galerie Ricke Kassel, Germany
- 1966 From Arp to Arschwager 1, Noah Goldowsky Gallery New York, NY