

Robert Longo Biography

1953 Born on January 7 in Brooklyn

1975 BFA, State University College, Buffalo, NY

Lives in New York City

Selected Exhibitions

2007 Children of Nyx, Metro Pictures, New York (solo)

2007 Beginning of the world, Galerie Hans Mayer, Düsseldorf, Germany (solo)

2007 Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (cat.)

2007 Chelsea to Caochangdi, Chambers Fine Art, Beijing

2007 History Will Repeat Itself, KW Institute for Contemporary Art, Berlin (cat.)

2007 Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)

2007 Lights, Camera, Action: Artist Films for the Cinema, Kaufman Astoria Studios, New York

2007 Hot Rock, Transmission Gallery, Scotland

2006 Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico (cat.)

2006 The Movement of Images, Centre Pompidou Editions, Paris (Design)

2006 The Outward Visible Signs of an Inward Invisible Grace, Metro Pictures, New York (solo)

2006 Ouroboros, Galerie Daniel Templon, Paris (solo)

2006 New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)

2006 Les Mouvement des Images, Centre Pompidou, France (cat.)

2006 Ma+h Coun+s, Curated by Barry Rosenberg, University of Connecticut, Connecticut

- 2006 The Downtown Art Show: The New York Art Scene 1974-1984," Grey Art Gallery, Fales Library, New York University (cat.)
- 2005 Neo-Baroque, Byblos Art Gallery, Verona (cat.)
- 2005 Atomica : Making the Visible Invisible, Lombard-Freid Fine Arts, New York
- 2005 Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum fur Gegenwartskunst, Basel
- 2005 Drawing from the Modern, MoMA, New York
- 2005 Robert Longo: Fire, Water, Rock 2003-2005, exh. cat., Galleria D'Arte Contemporanea Modena, Italy (solo)
- 2005 Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles (solo)
- 2005 Robert Longo: Deep Silence, Monchehaus Museum, Goslar (Germany)
- 2004 Laocoonte devoarto. Arte y violencia politica, Artium Centro-Museo Vasco de Arte Comtemporaneo, Vitoria-Gasteiz
- 2004 Our sickness of reason created monsters - The Colossus , Galerie Pièce Unique, Paris
- 2004 Whitney Biennial Exhibition, Whitney Museum of American, New York, NY
- 2004 by Amerika, Galerie Steinek, Vienna (group)
- 2003 The Eighties – Part II : USA, Galerie Bernd Klüser, Munich
- 2003 Andy Warhol / Robert Longo – Cars, Daimler Chrysler Contemporary, Berlin
- 2003 Robert Longo – Lust of Eye, galleria Soledad Lorenzo, Madrid
- 2003 Aufgeschraubt und Abgestaubt – Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen
- 2003 M_ARS – Art and War, Neue Galerie Graz am Landesmuseum Joanneum, Graz
- 2002 Trance und Traum, Galerie Six Friedrich Lisa Ungar, Munich
- 2002 Robert Longo : Sigmund Freud, Jüdisches Museum Berlin, Galerie Steinek, Vienna
- 2002 The Freud Drawings, Krefelder Kunstmuseen, Museen Haus Lange/ Huas Esters ; Albertina, Vienna
- 2002 Monster Waves, Galerie Steinek, Vienna (solo)
- 2002 20 years Galerie Steinek, Vienna (group)

- 2001 Pop Art & Co – Uniques, Graphics and Multiples, Galerie Burkhard Eikermann, Essen
- 2000 Robert Longo - Superheroes, Lipanje Puntin Artecontemporanea, Trieste
- 2000 Supermodel – Identity and Transformation, Lipanje Puntin
- 2000 Artecontemporanea, Trieste
- 1999 The Kiasma Collection, Kiasma Museum of Contemporary Art, Helsinki
- 1999 The Virginia & Bagley Wrought Collection, Seattle Art Museum
- 1998 Superheroes, Cotthem Gallery, Knokke-Zoute, Belgium
- 1998 Superheroes, Cotthem Gallery, Barcelona, Spain
- 1998 Superheroes, Cotthem Gallery, Barcelona, Spain (solo)
- 1998 Superheroes, Cotthem Gallery, Knokke-Zoute, Belgium (solo)
- 1997 Kunsthal Rotterdam, Rotterdam, The Netherlands (solo)
- 1997 Kunsthalle Bielefeld, Bielefeld, Germany (solo)
- 1997 Metro Pictures, NY, USA (solo)
- 1997 La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice, Italy
- 1997 Landscape: The Pastoral to the Urban, Center for Curatorial Studies: Bard College
- 1997 Views From Abroad: European Perspectives on American Art 3, Whitney Museum of American Art New York, NY
- 1997 Das Magellan Projekt, Kunsthalle Tübingen, Tübingen, Germany (solo)
- 1997 Venice Biennale, Venice, Italy (solo)
- 1996 Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, FL
- 1996 Metro Pictures, New York, New York 'Unplugged', Gallery Cotthem, Knokke-Zoute, Belgium
- 1996 Robert Longo: Kreuze, Museum Fridericianum, Kassel, Germany (solo)
- 1995 Passion Privees, Musees d'art Moderne de la ville de Paris, Paris, France
- 1995 Alternatives: 20 Years of Hallwalls Contemporary Arts Center: 1975-1995, Burchfield-Penny, Art Center, Buffalo, NY

- 1995 Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo (solo)
- 1995 Ashikaga City Museum, Kirin Plaza Art Space, Osaka (solo)
- 1995 Essence and Persuasion: The Power of Black and White, Anderson Gallery Buffalo, NY
- 1995 Johnny Paintings, Galerie Gana-Beaubourg Paris, France
- 1994 New York on Paper, Galerie Thaddaeus Ropac Paris, France
- 1994 Generev Grunwald Gallery Toronto, Canada
- 1993 Lucio Silla Group Exhibit, Kleines Festspielhaus Salzburg, Austria
- 1993 Galerie Thaddaeus Ropac Salzburg
- 1992 When Heaven and Hell Change Places, Galerie Hans Mayer Dusseldorf
- 1992 Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art New York, NY
- 1991 Power, Indianapolis Museum of Art Indianapolis
- 1991 Linda Cathcart Gallery Los Angeles, USA

Literature

- 2007 Panic Attack! Art in the Punk Years, Mark Sladen and Ariella Yedgar (ed.), Merrell Publishers Limited, London, pp. 102-103
- 2007 Collection Art Contemporain, Éditions du Centre Pompidou, Paris, pp. 284
- 2007 Bollen, Christopher, "Disaster Art," Vman, Spring/Summer, Issue 8, pp. 88
- 2007 Jonathan T.D. Neil, "Robert Longo: The Outward and Visible Signs of an Inward and Invisible
- 2007 Grace," Art Review, February, pp. 132
- 2007 Sarah Valdez, "Robert Longo: Review," Art on Paper, January/February, pp. 89
- 2007 Exhibitionism: An Exhibition of Exhibitions of Works from the Marlieluise Hessel Collection, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, pp. 28
- 2007 Joanne Bernstein, The UBS Art Collection: Drawings, UBS AG, Zürich, pp. 160-161

- 2007 "The Producers," Artforum, October, pp. 352-359, 402
- 2007 Dorothy Spears, "It's Only Rock and Art, but They Like It," The New York Times, September 30, pp. 30
- 2007 History Will Repeat Itself, Inke Arns and Gabriele Horn (ed.), KW Institute for Contemporary Art, Berlin, pp. 134-137
- 2006 Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico, pp. 213
- 2006 The Movement of Images, Centre Pompidou Editions, Paris, pp. cover, 102
- 2006 "Robert Longo," The New Yorker, December 4, pp. 24
- 2006 Sarah Douglas, "Staying Power," Art + Auction, November, pp. 160-167
- 2006 Galerie Daniel Templon: 40 ans, Communic'Art, Paris, pp. 304, 386, 595
- 2006 No. 1, Francesca Richer and Matthew Rosenzweig (ed.), D.A.P., New York, pp. 225
- 2006 Tilman Osterwold, Irritation des Gleichgewichts, Snoeck, Cologne, pp.51-53
- 2006 Germano Celant and Lisa Dennison, New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Skira, Monaco, pp. 480 - 483
- 2006 Hatje Cantz Verlag, Flashback: Revisiting the Art of the 1980s, Kunstmuseum Basel, Museum fur Gegenwartskunst, Switzerland
- 2005 Neo-Baroque!, curated by Micaela Giovanotti and Joyce B. Korotkin, Byblos Gallery, Charta Publishers, Milan
- 2005 Richard Lacayo, "How Does '80s Art Look Now," Time, 26 March, pp. 58-62
- 2005 Drawings on Geology, Serge Onnen, J & L Books, New York
- 2005 Robert Longo: Fire, Water, Rock 2003-2005, Emilio Mazzoli Galleria D'Arte Contemporanea Modena, Italy
- 2005 Jordan Kantor, Drawing from the Modern: After the Endgames, The Museum of Modern Art, New York, pp. 105
- 2005 Werner Spies, Robert Longo: Deep Silence, Monchehaus Museum Publishing, Goslar (cat.)
- 2005 Robert Longo, "A Universe in Climax Sonic Grandeur: Robert Longo Talks with Glenn Branca Yard, ed. Ellen Ross, London Terrace Station, New York pp. 46-53