

## **Sam Gilliam Biography**

1933 Born: Tupelo, MI

1952 - 1955 University of Louisville, Louisville, Kentucky. B.A., Fine Art

1958 - 1961 University of Louisville, Louisville, Kentucky. M.A., Painting

Lives and works in Washington, DC

## **Selected Exhibitions**

2007 SAM GILLIAM: A Retrospective, Contemporary Arts Museum, Houston, TX (solo)

2006 SAM GILLIAM: A Retrospective, Speed Art Museum, Louisville, KY

Telfair Museum of Art, Savannah, GA

2005 Sunlight: New Paintings, Marsha Mateyka Gallery, Washington, DC (solo)

SAM GILLIAM: A Retrospective, Corcoran Gallery of Art, Washington, DC

2004 3, Marsha Mateyka Gallery, Washington, DC (solo)

Sam Gilliam, Folded & Hinged, Louisiana Art & Science Museum, Baton Rouge, LA; traveling to the Lauren Rogers Museum, Laurel, MS (solo)

2002 Slats, Marsha Mateyka Gallery, Washington, DC (solo)

2001 From Shiraz, Marsha Mateyka Gallery, Washington, DC (solo)

Imago Gallery, Palm Desert CA

1999 Works '99, Marsha Mateyka Gallery, Washington, DC

Klein Gallery, Chicago, IL

1998 Sam Gilliam in 3-D, Kreeger Museum, Washington, DC (solo)

Installation USIA, Santiago, Chile

1997 Of Fireflies and Ferris Wheels: Monastery Parallel, an installation Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (solo)

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1996 J.B. Speed Art Museum, Louisville, KY

Baumgartner Galleries, Washington, DC

Klein Gallery, Chicago, IL

Galerie Simone Stern, New Orleans, LA

1995 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC

1994 Galerie Simone Stern, New Orleans, LA

Baumgartner Galleries, Washington, D.C.

1993 Golden Windows Inside Gold, an installation, Whitney Museum of American Art, Philip Morris Branch, NY (solo)

1992 Smith Andersen Gallery, Palo Alto, CA

Michael H. Lord Gallery, Milwaukee, WI

Installation, Helsinki, Finland

1991 Gallery Simone Stern, New Orleans, LA

Galerie Darthea Speyer, Paris, France

Fendrick Gallery, New York, NY

Nancy Drysdale/ de Andino Fine Arts, Washington, D.C.

1986 Abstraction/Abstraction, Carnegie-Mellon University Art Gallery, Pittsburgh, PA (catalogue)

1977 Le Peinture et le Tissu, Museum of Modern Art, Lyon, France

1975 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC

1974 Cut, Bend, Spindle, Fold, Museum of Modern Art, New York, NY

1972 Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn, San Francisco Museum of Art, San Francisco, CA ( catalogue )

XXXVI Venice Biennale, American Pavilion, Venice, Italy

1971 Works for New Spaces, Walker Art Center, Minneapolis, MN

1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of  
American Art, New York, NY