

Mel Bochner Biography

1940 Born in Pittsburgh, PA

Selected Exhibitions

- 2006 "Mel Bochner: Drawing from Four Decades," Birmingham Museum of Art, Birmingham, MI; Weatherspoon Art Museum, Greensboro, NC
- 2005 "Looking at Words," Andrea Rosen Gallery, New York, NY
- 2005 "Dessins de la collection/Drawings from the Collection," Musée d'art contemporain de Montréal, Quebec
- 2005 "Building and Breaking the Grid," Whitney Museum of American Art, New York, NY
- 2005 "OpenSystems: Rethinking Art c.1970," Tate Modern, London, UK
- 2005 "The Last Picture Show: Artists using Photography, 1960-1982," Miami Art Central, Miami, FL
- 2005 "Wahlverwandtschaften," Städtisches Kunstinstitut und Städtische Galerie, Frankfurt/Main
- 2004 "Visions of America," Sammlung Essl-Kunsthau, Klosterneuburg
- 2004 "INTRA-MUROS," Musée d'Art Moderne et d'Art Contemporain, Nice
- 2004 "Beyond Geometry: Experiments in Form 1940s–70s," Los Angeles County Museum of Art, Los Angeles, CA
- 2004 "Schriftbilder/Bilderschrift," Galerie von Bartha, Basel
- 2004 "The Last Picture Show: Artists Using Photography, 1960-1982," UCLA Hammer Museum, Los Angeles, CA
- 2004 "2004 Whitney Biennial Exhibition," The Whitney Museum of American Art, New York
- 2003 "Rien ne presse/Slow and Steady/Festina lente (cinquième épisode)," and "Mel Bochner: Measurement Paintings," Musée d'art moderne et contemporain, Geneva
- 2003 "The Last Picture Show: Artists Using Photography, 1960-1982," Walker Art Center, Minneapolis, MN
- 2003 "Game Over," Galerie Grimm/Rosenfeld, Munich

- 2003 "PRIVATE/CORPORATE II: EIN DIALOG DER SAMMLUNGEN," DaimlerChrysler Contemporary, Berlin
- 2003 "Selected American Graphic Prints from the Lincoln Center Collection," City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana
- 2003 "Dust Memories," SI Swiss Institute, New York, NY
- 2003 "Fine Lines: Drawings from the Collection of Wynn Kramarsky," Santa Barbara Contemporary Arts Forum, CA
- 2002 "Forum: Mel Bochner Photographs," Carnegie Museum of Art, Pittsburg, PA
- 2002 "Under Pressure: Prints from Two Palms Press," The University Gallery, Amherst, MA
- 2002 Akira Ikeda Gallery, Berlin, Germany (Solo)
- 2001 Akira Ikeda Gallery Nagoya, Japan (Solo)
- 2001 "Flashing into the Shadows: The Artists Film in America, 1966-76," Whitney Museum of American Art, New York, NY
- 2001 "Art Express: Art minimal et conceptuel, état d'une collection," Musée d'art moderne et contemporain, Geneva
- 2001 "Drawing is Another Kind of Language," The Contemporary Museum Honolulu, HI
- 2000 "Afterimage: Drawing Through Process," Contemporary Arts Museum, Houston, TX
- 2000 Sonnabend Gallery, New York (Solo)
- 1999 Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil (Solo)
- 1999 "American Academy Invitational Exhibition of Painting and Sculpture," The American Academy of Arts and Letters, New York
- 1998 "More Pieces for the Puzzle: Recent Additions to the Collection," The Museum of Modern Art, NY
- 1998 The Drawing Center, New York (Solo)
- 1998 "The Serial Attitude," Addison Gallery of American Art, Andover, MA
- 1997 Museum of Modern and Contemporary Art, Geneva, Switzerland (Solo)
- 1997 "Gravity-Axis of Contemporary Art," National Museum of Osaka, Japan

- 1997 "Drawing is Another Kind of Language," Fogg Art Museum, Cambridge, MA
- 1996 "Thinking Print: Books to Billboards, 1980-1995," The Museum of Modern Art, New York
- 1996 "The Robert and Jane Meyerhoff Collection: 1945-1995," National Gallery of Art, Washington DC
- 1995 "1965-1995: Reconsidering the Object of Art," The Museum of Contemporary Art, Los Angeles, CA
- 1995 Yale University, New Haven, CT (Solo)
- 1991 "A View from the 60s: Selections from the Castelli and Sonnabend Collections," Guild Hall Museum, East Hampton, NY
- 1991 The Butler Institute of American Art, Youngstown, OH (Solo)
- 1989 The Baltimore Museum of Art, Baltimore, MD (Solo)
- 1985 Carnegie-Mellon University, Pittsburgh, PA (Solo)