

George Condo Biography

- 1957 Born in Concord, New Hampshire
- 1976 - 1978 Studies Art History and Music Theory at Lowell University, Massachusetts
- 1999 Receives the Academy Award in Art, American Academy of Arts and Letters
- 2000 Release of "Condo Painting", a feature film directed by John McNaughton
- 2004 Visiting Lecturer on Visual and Environmental Studies, Harvard, Boston, MA
- George Condo lives and works in New York

Selected Exhibitions

- 2007 Simon Lee, London, (solo)
- 2007 New Works, Andrea Caratsch, Zürich/Zurich, Switzerland, (solo)
- 2007 Nicholas Robinson Gallery, New York, NY (solo)
- 2007 The Beholder's Eye, The Salmagundi Club of New York, New York, NY
- 2007 Create your own Museum: Highlights from a Private Collection, Gary Tatintsian Gallery, Inc., Moscow (exhibition catalogue).
- 2007 Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery (exhibition catalogue).
- 2007 Meet the Artists, Deitch Projects, New York, NY
- 2007 Still Life and Kicking: a project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York
- 2006 Existential Portraits, Xavier Hufkens, Brüssel, (solo)
- 2006 Existential Portraits, Luhring Augustine, New York, (solo)
- 2006 Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo (Udine)
- 2006 Zurück zur Figur. Malerei der Gegenwart, Kunsthalle der Hypo Kulturstiftung, München
- 2006 Surrealism: Then and Now, Paul Kasmin Gallery & Edelmann Arts, Inc., New York

- 2006 Memento Mori, Mireille Mosler Ltd., New York
- 2006 Color Aside, Luhring Augustine, New York, NY, USA
- 2006 Group exhibition, Galerie Rodolphe Janssen, Brussel, Belgium
- 2005 George Condo: Sculptures, Skarstedt Fine Art, New York (solo)
- 2005 George Condo, Monica Spruth Philomene Magers, Munich, Germany (solo)
- 2005 Disassembled Objects, Power House Memphis, TN (solo)
- 2005 One Hundred Women - Retrospective, Museum of Modern Art, Salzburg, Austria. Curator Margrit Brehm, traveled to Bielefeld (Curator Thomas Kellein) (solo)
- 2004 George Condo. Paintings From the Eighties, Briggs Robinson Gallery, New York, NY
- 2004 George Condo, Eleni Koroneou Gallery, Athens, Greece
- 2004 George Condo - Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris, France
- 2004 George Condo, Monika Spruth / Philomene Magers, Cologne, Germany
- 2004 'Religious Paintings' George Condo, Sprueth Magers Lee, London
- 2004 ...As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koebig Inc., New York
- 2004 Malerei 7, Monika Spruth Philomene Magers, Cologne, Germany
- 2003 Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts
- 2003 Museum Houston, TX. Travelling to: Institute of Contemporary Art, Boston, Wexner Center for the Arts, Columbus, OH
- 2003 Depury Luxembourg, Zurich
- 2003 Bruno Bischofberger, Zurich
- 2003 George Condo: The Carpenter Center for the Visual Arts, Cambridge MA
- 2002 Luhring Augustine, New York
- 2002 Schlosspark Wendlinghausen, Landscape Garden OstWestfalenlippe, Westfalen, Germany

- 2002 Paintings 1993-2001, Baldwin Gallery, Aspen, CO
- 2002 Ahead of the 21st Century. The Pisces Collection," Donaueschingen, Switzerland (June)
- 2002 New York Expression, Bergen Art Museum
- 2001 Monika Spruth-Philomene Magers, Munich, Germany
- 2001 Physiological Abstraction, Galerie Jérôme de Noirmont, Paris
- 2001 George Condon: Monika Spruth-Philomene Magers, Munich, Germany
- 2001 Physiognomical Abstraction (Catalogue available), Galerie Jérôme de Noirmont, Paris, France
- 2000 George Condo: Jazz Paintings, Pace Wildenstein, 142 Greene Street, New York
- 2000 Portraits Lost In Space, Deitch Projects, New York
- 2000 Portraits, 11 Duke Street, London
- 2000 Mental States, Patrick Painter, Inc., Santa Monica
- 1999 George Condo: Televised Silkscreens, Sandra Gering Gallery, New York
- 1999 George Condo: Silkscreen Paintings, Pace Wildenstein, Los Angeles
- 1999 George Condo, Texas Gallery, Houston
- 1999 New Paintings, Galerie Monika Sprüth, Cologne
- 1999 George Condo: New Paintings, Galerie Bruno Bischofberger, Zurich
- 1998 George Condo, Monika Sprüth Galerie, Cologne
- 1998 The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988 – William Borroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York
- 1998 Collage Paintings, PaceWildenstein, 142 Greene Street, New York
- 1998 Pages de Garde/End Papers, PaceWildenstein, Los Angeles
- 1997 Collage Abstractions, PaceWildenstein, Los Angeles
- 1996 Collage Paintings, PaceWildenstein, 142 Greene Street, New York

- 1996 Pages de Garde/End Papers, Pace Wildenstein, 142 Greene Street, New York
- 1996 Drawings 1976-1996, PaceWildenstein, Los Angeles
- 1996 Galerie Daniel Templon, Paris
- 1996 IT Park Gallery, Taipei
- 1995 McKinney Avenue Contemporary, Dallas
- 1995 Contemporary Arts Museum, Houston
- 1995 Palais des Congrès de Paris, Paris
- 1995 Zeichnungen, Galerie Bruno Bischofberger, Zurich
- 1995 Paintings and Drawings, PaceWildenstein, New York
- 1994 Recent Paintings, PaceWildenstein, 142 Greene Street, New York
- 1993 Galeria Salvador Riera, Barcelona
- 1993 Galeria Fernando Latorre, Zaragoza
- 1993 Sculpturen, Galerie Bruno Bischofberger, Zurich
- 1992 Monika Sprüth Galerie, Cologne
- 1992 Obra 1990-1992, Galeria Soledad Lorenzo, Madrid
- 1992 Stuart Regen Gallery, Los Angeles
- 1992 Neue Bilder, Galerie Pfefferle, Munich
- 1992 Gravats, Galeria Joan Prats, Barcelona
- 1992 Galeria Salvador Riera, Barcelona
- 1991 Recent Paintings, The Pace Gallery, New York
- 1991 Galerie de Poche, Paris
- 1991 Monika Sprüth Galerie, Cologne
- 1991 Akira Ikeda Gallery, Tokyo
- 1991 Peintures récentes 1989-90, Galerie Daniel Templon, Paris
- 1991 Drawings, Galerie Kaj Forsblom, Helsinki

- 1991 Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica
- 1991 The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York
- 1991 Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
- 1991 Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Mexico
- 1990 Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York
- 1990 Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse, traveled to Musee du Luxembourg, Paris
- 1990 Pharmakon 90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Japan
- 1990 The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York
- 1990 Drawings of the Eighties: Part II, The Museum of Modern Art, New York
- 1989 1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizi, Hofstra Museum, Hempstead
- 1989 I triennial de Dibux – Joan Miro, La Fundacion Joan Miro, Barcelona, Spain
- 1989 Sculpture by Painters, The Pace Gallery, New York
- 1989 Exposition Inaugurale, Fondation Daniel Templon, Musee Temporaire, Frejus, France
- 1989 Summer Installation, Whitney Museum of American Art, New York
- 1989 Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York
- 1989 Painting Beyond the Death of Painting, Koznetzky Most Exhibition Hall, Moscow, Russia
- 1989 Waddington Galleries, London
- 1988 Monika Sprüth Galerie, Cologne

- 1988 Neue Arbeiten, Monika Sprüth Galerie, Cologne
- 1988 Paintings and Drawings, The Pace Gallery, New York
- 1988 Galeria Leyendecker, Santa Cruz de Tenerife
- 1988 Works on Paper, Vrej Baghoomian Inc., New York
- 1988 Recent Drawings, Whitney Museum of American Art, New York
- 1988 Biennial Exhibition, Whitney Museum of American Art, New York
- 1987 Neue Bilder, Galerie Bruno Bischofberger, Zurich
- 1987 Monika Sprüth Galerie, Cologne
- 1987 Gemälde/Paintings 1984-1987, Kunstverein, Munich
- 1987 Paintings 1983-1987, Akira Ikeda Gallery, Nagoya
- 1987 Monika Sprüth Galerie, Cologne
- 1986 Paintings, Akira Ikeda Gallery, Tokyo
- 1986 Recent Paintings, Barbara Gladstone Gallery, New York
- 1986 Larry Gagosian Gallery, Los Angeles
- 1986 Drawings, Knights Gallery, Charlotte, North Carolina
- 1985 Barbara Gladstone Gallery, New York
- 1985 Pat Hearn Gallery, New York
- 1985 Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam
- 1985 Neue Arbeiten, Monika Sprüth Galerie, Cologne
- 1985 Major new works, Galerie Bruno Bischofberger, Zurich
- 1984 Galeria Leyendecker, Santa Cruz de Tenerife
- 1984 Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne
- 1984 Barbara Gladstone Gallery, New York
- 1984 East Village Painters, Artists Space, New York
- 1983 Terminal Show, Artists Library, Brooklyn, New York

1983 Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles

Literature

2007 George Condo, Simon Lee Gallery, London, UK

2006 Existential Portraits, New York: Luhring Augustine & Gottingen, Germany: Steidl.

2006 Over the Limit, Christopher Wool & George Condo. Athens: Portalakis Collection, Athens, Greece Over the Limit", Christopher Wool & George Condo. Athens: Portalakis Collection, Athens, Greece Over the Limit", Christopher Wool & George Condo. Athens: Portalakis Collection, Athens, Greece (exhibition catalog)

2006 Richer, Francesca and Matthew Rosenzweig, No.1: First Works by 362 Artists, d.a.p., New York, NY.

2006 Vous êtes ici (You are here), Auvergne: FRAC (Fonds Régional d'Art Contemporain d'Auvergne), (exhibition catalog), pp. 86-89

2005 Kellein, Thomas, George Condo - One Hundred Women, Hatze Cantz Publishers, Germany

2004 Fleissig, Peter, George Condo, Memories of Manet and Velazquez, Galerie Jérôme de Noirmont, Paris

2004 Kellein, Thomas, George Condo : sculptures, Galerie Bischoffberger, Caratsch, De Pury, Luxembourg, Zurich

2002 Splat Boom Pow! The Influence of Cartons in Contemporary Art, Contemporary Arts Museum Houston, p. 93

2002 Rugoff, Ralph. The Imaginary Portraits of George Condo, Fall 2002, Power House Books

2002 Ahead of the 21st Century, The Pisces Collection, Hadjie Cantz Publishers, 2002, pp 43-53 (exhibition catalogue)

2001 George Condo Physiognomical Abstraction, Galerie Jerome De Noirmont, Paris

2001 Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, North Miami

2001 Condo Televised Silkscreens, Abaton Books Company, Newton, New Jersey

- 2000 Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York
- 2000 Dickhoff, Wilfried. After Nihilism: Essay son Contemporary Art, Cambridge, Cambridge University Press
- 1999 George Condo: Portraits Lost In Space, PaceWildenstein and Deitch Projects, New York
- 1998 FitzGerald, Michael. George Condo, Collage Paintings, PaceWildenstein, 1998, interview with the artist
- 1998 Ruiz Picasso, Bernard, Pages de Garde/End Papers, PaceWildenstein, 1998, poems by Ruiz Picasso, illustrations by Condo
- 1998 Matthew Collings, It Hurts, New York Art from Warhol to Now, 21 Publishing, pp. 139-143, illustrated by Condo
- 1997 Davvetas, Demosthenes, Dialogues, France: Au Même titre, Imprimé par Jouve.
- 1996 Le thorei-Daviot, Pascale, Petit dictionnaire des artistes contemporains, Paris, Bordas
- 1996 Myths and Magical Fantasies, California Center for the Arts Museum, Escondido
- 1995 Kuspit, Donald, George Condo: Paintings and Drawings, PaceWildenstein, New York
- 1994 Burroughs, Willam S., George Condo: Recent Paintings, The Pace Gallery, New York
- 1993 Drawing the Line Against AIDS, American Foundation for AIDS Research (AmFAR) International
- 1993 Wilson, Adolfo and Namia Mondolfi, Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional. Galería Namia Mondolfi, Caracas
- 1992 Condo, George. La Línea Quebrada y Extractos de 'El Gran Jefe', George Condo: Obra 1990-1992, Galeria Soledad Lorenzo, Madrid
- 1992 Dickhoff, Wilfried and Reiner Speck, Ars Pro Domo. Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne
- 1992 Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice

- 1992 Rose, Bernice, *Allegories of Modernism: Contemporary Drawing*. The Museum of Modern Art, New York
- 1992 Bonet, Juan Manuel and Gorge Condo, *Galeria Salvador Riera*, Barcelona
- 1991 Schjeldahl, and Edward J. Sullivan, *Mito y Magia en América: Los Ochenta*. Monterrey: Museo de Arte Contemporaneo de Monterrey
- 1991 Dickhoff, Wilfried, *In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo*, *George Condo: Recent Paintings*. The Pace Gallery, New York
- 1991 George Condo, *Art Random*, Kyoto Shoin International, Co., Ltd., Kyoto
- 1991 Riley, Charles A, II. *Sélection*. Musée d'Art Contemporain, Pully/Lausanne, Switzerland
- 1990 Guattari, Félix, *Introduction and Discussion*, George Condo, *Galerie Daniel Templon*, Paris.
- 1989 Bilderstreit, *Museum Ludwig*, Cologne
- 1989 George Condo, *Waddington Galleries*, London
- 1988 Geldzahler, Henry, *On George Condo*, *George Condo: Paintings and Drawings*. The Pace Gallery, New York
- 1988 Honnef, Klaus, *Kunst der Gegenwart*. Taschen
- 1988 Weinberg, Adam D, *Aldo Crommelynck Master Prints with American Artists*. Whitney Museum of American Art at Equitable Center, New York
- 1987 Armstrong, Richard, John Hanhardt, Richard Marshall and Lisa Phillips, *Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas*
- 1987 Biennial Exhibition, New York, Whitney Museum of American Art
- 1987 Dickhoff, Wilfried, *Expanding Canvas or The Alter-Ego Strikes Back*, Edition
- 1987 George Condo: *Paintings & Drawings*, *Kunstverein München*, excerpts from the novel *Oret* and
- 1986 Dickhoff, Wilfried, *The Being of Nothingness - Notes on the existential abstraction in George Condo's paintings*, George Condo, *Barbara Gladstone Gallery*, New York
- 1986 Dickhoff, Wilfried, *Primer Salòn Irrealiste*, Tenerife. *Galeria Leyendecker*, Santa Cruz de

- 1986 George Condo, Akira Ikeda Gallery, Tokyo
- 1986 Godfrey, Tony, The New Image, Paintings in the 1980's, New York
- 1986 Saltz, Jerry, Beyond Boundaries, New York
- 1986 Thomas, Karin, Bis Heute, Cologne
- 1985 Dickhoff, Wilfried, Vor-Schein oder Aschenglanz, Künstliche Paradiese,
Kunstverein München
- 1985 Dickhoff, Wilfried W. and Wolfgang Drechsler, Phase II. Steirischer Herbst '85
- 1985 Flood, Richard, Das Veritgo Paradigma, Künstliche Paradiese. Kunstverein
München and
- 1984 Dickhoff, Wilfried, Nouveau Boheme, Cologne
- 1984 Perspective 1984, Basel Art Fair, Basel