

## **Christo Biography**

1935 Born Christo Vladimirov Javacheff, June 13, Gabrovo, of a Bulgarian industrialist family

1952 - 1956 Studies at Fine Arts Academy, Sofia, Bulgaria

1957 Vienna Fine Arts Academy

1958 Christo arrives in Paris where he meets Jeanne-Claude

1963 Establishes permanent residence in New York City

Environmental installation artist and painter of architectural landscape drawings

## **Selected Exhibitions**

2007 Montrasio Arte, Milano, Italy

- 2007 Galleria Tega, Pietrasanta, Italy
  
- 2007 Guy Pieters, Saint-Paul de Vance, France
  
- 2006 Museo d'Arte Moderna, Lugano, Switzerland
  
- 2006 Guy Pieters, Knokke, Belgium
  
- 2006 Austin Museum of Art, Austin, Texas, USA
  
- 2005 The Gates, Central Park, New York City, 1979-2005
  
- 2005 Annely Juda Fine Art, London, England
  
- 2005 Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
  
- 2005 Art Gallery of Ontario, Toronto, Canada
  
- 2004 National Academy of Design, New York, NY, USA
  
- 2004 Galleria d'Arte Tega, Milano, Italy
  
- 2004 Baldwin Gallery, Aspen, Colorado, USA

- 2004 Pasquart Art Center, Biel/Bienne, Switzerland
- 2003 Kröller-Müller Museum, Otterlo, The Netherlands
- 2003 Guy Pieters Galerie, De Latemse, Belgium
- 2003 Galleria Morine, Milano, Italy
- 2002 National Gallery of Art, Washington, DC, USA
- 2002 Museum of Contemporary Art San Diego, La Jolla, California, USA
- 2002 Galleria Morine, Milano, Italy
- 2002 Fundació "La Caixa", Centre Cultural Torre Vella, Salou, Spain
- 1999 The Wall, 13,000 Oil Barrels, Gasometer, Oberhausen, Germany
- 1998 Wrapped Trees, Fondation Beyeler and Berower Park, Riehen-Basel, Switzerland  
1997- 98
- 1995 Wrapped Reichstag, Berlin, 1971-95
- 1995 Wrapped Floors and Stairways, and Covered Windows, Museum Wurth, Kunzelsau

- 1992 Over the River, Project for Western USA, in progress
- 1992 The Shiga Museum of Modern Art Shiga, Japan
- 1992 Gallery Hyundai and Gallery Seomi Seoul, Korea
- 1991 Cunningham Art Museum Bakersfield, CA, USA
- 1991 The Umbrellas, Japan-USA, 1984-91
- 1990 De Saisset Museum Santa Clara, CA, USA
- 1988 The Seibu Museum of Art Tokyo, Japan
- 1986 Bass Museum Miami Beach, FL, USA
- 1985 The Pont Neuf Wrapped, Paris, 1975-85
- 1980 The Gates, project for Central Park, New York City, in progress
- 1980 Newport Harbor Museum Newport Beach, CA, USA
- 1979 The Mastaba of Abu Dhabi, project for the United Arab Emirates, in progress

- 1978 Wrapped walkways, Loose Park, Kansas City, MO
- 1975 The Art Museum Princeton University, NJ, USA
- 1974 The Wall, wrapped Roman Wall, Via V. Veneto and Villa Borghese, Rome
- 1972 Wrapped Reichstag, project for Berlin, in progress
- 1971 The Museum of Fine Arts Houston, TX, USA
- 1969 Packed Museum of Contemporary Art, Chicago
- 1968 'Packed Fountain' and 'Packed Medieval Tower', Spoleto
- 1968 Two Tons of Stacked Hay, Philadelphia Institute of Contemporary Art
- 1968 The Museum of Modern Art New York, NY, USA
- 1966 Air Package and Wrapped Tree, Stedelijk von Abbemuseum, Eindhoven
- 1962 Iron Curtain-Wall of Oil Barrels, blocking the Rue Visconti, Paris
- 1962 Wrapping a Girl, London

1961 Project for the Packaging of a Public Building

1961 Galerie Haro Lauhus Cologne, West Germany