

Susanna Carlisle

Curriculum Vitae:

Susanna Carlisle studied at the Pennsylvania Academy of the Fine Arts and received a Bachelor of Arts and Master of Architecture from the University of Pennsylvania. After many years designing architectural projects and sculpture, she met new media pioneers Steina and Woody Vasulka and fell down the rabbit hole into video.

She has collaborated (and continues to collaborate) with composers Joan La Barbara, David Dunn and Jing Wang, and Rahim Alhaj to create video images for sculpture, installations and performances, choreographers and dancers Mary Anne Santos Newhall, Rulan Tangen, Zuleikha, and others to develop experimental dance videos, and media artist Bruce Hamilton to explore video sculpture and immersive interactive environments. Her work has been exhibited in the US, Europe, Asia, and Australia.

Selected Video Festival Participation:

Invideo, Milan 2008, 2006, 2005, 2004, 2003, 2002, 2001
Thailand New Media Art Festival, Bangkok 2006, 2005, 2004
Electrofringe New Media Art Festival 2005, New Castle, NSW, Australia 2005
Invideo in Europe, Lausanne, Switzerland, 2005
Santa Fe Film Festival, 2005, 2004
Switch Media, Chiang Mai University Art Museum, Chiang Mai, Thailand 2004
Against the Wall, Santa Fe Art Institute, 2004
VAD Festival, Girona, Spain 2006, 2004, 2003
Rencontres Internationales, Paris and Berlin 2003, 2001
Tirana International Film Festival, Tirana, Albania 2003
Experimental Film Festival, The Museum of Photographic Arts, San Diego 2003
Detroit International Video Festival 2003
WRO 01, Wroclaw, Poland 2001
Festival Video Estavar-Llivia, France 2001

Installations/Group Exhibitions:

Projected Light, The Santa Fe Complex, Santa Fe, NM 2009
Manipulated Image, The Santa Fe Complex, Santa Fe, NM 2009
Art Chicago 2009 - video sculptures presented by Linda Durham Contemporary Art, Santa Fe, NM
Water Planet, New Mexico State Capitol Rotunda, Santa Fe 2008
Elements, Video Sculptures by Susanna Carlisle and Bruce Hamilton, Linda Durham Contemporary Art, Santa Fe, NM 2008
currents Video Group Exhibition, Salon MarGraff, Tesuque, NM 2008
Art Basel Miami, Flow, 2007 - video sculptures presented by Linda Durham Contemporary Art
Gallery Zipp - *Seeing Red* - group show 2007
Art Chicago 2007 - video sculptures presented by Linda Durham Contemporary Art
Art Basel Miami, Flow, 2006 - video sculptures presented by Linda Durham Contemporary Art
Barbara Zusman - *Enfolded Notions* also featuring Dana Newmann - *New Work* and Susanna Carlisle - *Illuminations*, Linda Durham Contemporary Art, Santa Fe 2006
Timepiece, Linda Durham Contemporary Art, Santa Fe 2005/2006

Visual Aid: 8th Postcards from the Edge, Robert Miller Gallery, New York 2005
currents 2005, Art Santa Fe – sponsored by the Charlotte Jackson Gallery
Timepiece 11 and *Understory Shadows*, Linda Durham Contemporary Art, Santa Fe 2005
Time Windows, Rieke Studios, Santa Fe, 2005
sELECTIONs, Santa Fe Art Institute 2004
Shattered Ground, Shack Obscura, Klaudia Marr Gallery, Santa Fe 2003
currents 2003, Art Santa Fe - sponsored by the Charlotte Jackson Gallery
currents 2002, The Center for Contemporary Arts, Santa Fe
Tradigital, The Santa Fe Art Institute 2002
Tango Two, Center for Contemporary Arts, Santa Fe 2002

Susanna's work is currently represented by Linda Durham Contemporary Art, Santa Fe, NM

Writing and Fellowship:

Susanna was awarded a *National Endowment for the Arts/New York Times Professional Fellowship* to attend The American Dance Festival and its Institute of Dance Criticism from 17 June until 13 July 2004.

For the past twelve years Susanna has written art and dance criticism for Santa Fe's monthly arts publication, *THE Magazine*. Her reviews also have been published in *New York Arts*.