

Stephen Auger

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| 2007 | "Echo" Los Desaparecidos/The Disappeared, Site Santa Fe | Santa Fe, NM |
| 2007 | PureColor, Inc., Founder, CTO | Santa Fe, NM |
| 2006 | Color Research | Santa Fe, NM |
| 2004 | "Breath" Painting Commission, Consulting | Santa Fe, NM |
| 2002 | <u>Flames, Veils & Voids</u> , Robert A. Johnson, Collaboration | Santa Fe, NM |
| 2003-5 | Color Research/Patents | Santa Fe, NM |
| 2001-2 | Color/Perception Research | Santa Fe, NM |
| 1998 | Color Theory, Santa Fe Art Institute | Santa Fe, NM |
| 1997 | Color Research & Patent Applications | Santa Fe, NM |
| 1996 | Color Research/ Consulting | Santa Fe, NM |
| 1996 | Color as an Energetic Medium, Santa Fe Art Institute, | Santa Fe, NM |
| 1996 | <u>Leonardo</u> Journal, MIT Press | San Francisco, CA |
| 1995 | <u>Work in the Invisible</u> , Recent Paintings ,Jeffery Billhuber Gallery, | NYC |
| 1994 | Design Commission, The Metropolitan Opera, | NYC |
| 1993 | Design Commission, Santa Fe Opera, | Santa Fe, NM |
| | Design Commission, The Metropolitan Opera, | NYC |
| 1992 | Design Commission, Tiffany & Co, | NYC |
| 1992-94 | Design for the Arts, Director | Santa Fe, NM |
| 1990 | <i>The Art & Science of Color: Stephen Auger, A Survey 1975-1990</i> Bergen Museum of Art & Science, | Bergen, NJ |
| 1989 | Commission Installation: <u>The Presence of Fire</u> Adele Simmons Hall, Hampshire College, | Amherst, MA |
| 1988 | Visual Effect for <u>Flip SIDE</u> , commissioned by Steve Paxton, Kaitheatre, Belgium | Brussels, Belgium |
| 1988 | Harmonic Scratch, Arras Gallery, | NYC |
| 1987 | Ground Paintings, Arras Gallery, | NYC |
| 1986 | Group Show, Arras Gallery, | NYC |
| 1986 | Limited Edition Serigraphs, Norman Lassiter Studio, | VA |
| 1985 | Optical Sculpture commissions, Tiffany & Co., Sierra Club, Smithsonian Institute | |
| 1984 | Easter Windows, Tiffany & Co., | NYC |
| 1984 | <i>Paintings on Paper</i> , Arras Gallery, | NYC |
| 1983 | Group Show, Arras Gallery, | NYC |
| 1983 | Northampton Studios, Managing Director | Northampton, MA |
| 1983 | <i>New Paintings</i> , Adams-Middleton Gallery, | TX |
| 1983 | <i>Color Harmony & Harmonic Contrast</i> , Arras Gallery, | NYC |
| 1982 | Windows, Tiffany & Co., | NYC |
| | <i>Luminance Exhibition</i> , Arras Gallery, | NYC |
| | <i>Paintings from Luminance</i> , John Rugg Gallery, | Nantucket, MA |
| 1981 | Costumes for Paul Taylor Dance Co., <i>Polaris</i> City Center, | NYC |
| 1980 | Fabric painting for Jack Lenor Larson, Carolina Herrera, and others. | |
| 1975-79 | Center for Advanced Visual Studies, M.I.T. | Boston, MA |
| 1978 | Hampshire College BS, Neurophysiology of Color Perception | Amherst, MA |

Selected Collections

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| Mobil Oil Corporation | Malcolm Forbes |
| National Gallery, Wash., D.C. | Gene Moore, Tiffany & Co., NYC |
| Philip Smith, National Academy of Sciences | Larry Strichman, CBS, LA |
| Corra Weise, Samuel Rubins Foundation, NYC | Smithsonian Institution |
| Panasonic Corporation, Tokyo | Andrew Lloyd Weber |
| General Motors Corporation | Dean-Witter Reynolds |
| Shiva Paint Corp., Torrance, CA | Neiman Marcus |
| Yale University, CT | CBS Corporation, NYC |
| Bob Woolf Associates, | Boston, MA |
| Adele Simmons, President, John D. & Catherine T. MacArthur Foundation, Chicago, IL | |
| Gene Issacson | Laguna Beach, CA |

Publications

Leonardo Journal, MIT Press, Spring, 1996
New York Magazine, December, 1995
Vogue Magazine, December 1989
New York Times, Boston Globe Int. Syndication, November 1989
New England Monthly, March 1991
Connoisseur Magazine, December 1988
Smithsonian Magazine, November 1985
Old House Journal, March 1998
American Woodworker, February 2001
Better Homes and Garden "Wood" Magazine March, 2002
American Woodworker, October, 2002