

STEPHEN AUGER

Education

1975-79

Center for Advanced Visual Studies, MIT, Boston, MA

1978

Hampshire College BS, Neurophysiology of Color Perception, Amherst, MA

Exhibitions and Projects

2010

Solo Show, Zane Bennett Contemporary Art, Santa Fe, NM

2007

"Echo" Los Desaparecidos/The Disappeared, Site Santa Fe, Santa Fe, NM
PureColor, Inc., Founder, CTO, Santa Fe, NM

2006

Color Research, Santa Fe, NM

2004

"Breath" Painting Commission, Consulting, Santa Fe, NM

2002

Flames, Veils & Voids, Robert A. Johnson, Collaboration, Santa Fe, NM

2003-5

Color Research/Patents, Santa Fe, NM

2001-2

Color/Perception Research, Santa Fe, NM

1998

Color Theory, Santa Fe Art Institute, Santa Fe, NM

1997

Color Research & Patent Applications, Santa Fe, NM

1996

Color Research/ Consulting, Santa Fe, NM
Color as an Energetic Medium, Santa Fe Art Institute, NM
Leonardo Journal, MIT Press, San Francisco, CA

1995

Work in the Invisible, Recent Paintings, Jeffery Bilhuber Gallery, NYC

1994

Design Commission, The Metropolitan Opera, NYC

1993

Design Commission, Santa Fe Opera, NM

Design Commission, The Metropolitan Opera, NYC

1992

Design Commission, Tiffany & Co, NYC

Design for the Arts, Director, Santa Fe, NM

1990

The Art & Science of Color: Stephen Auger, A Survey 1975-1990, Bergen Museum of Art & Science, Bergen, NJ

1989

Commission Installation: *The Presence of Fire*

Adele Simmons Hall, Hampshire College, Amherst, MA

1988

Visual Effect for *Flip SIDE*, commissioned by Steve Paxton, Kaitheatre Belgium, Brussels, Belgium
Harmonic Scratch, Arras Gallery, NYC

1987

Ground Paintings, Arras Gallery, NYC

1986

Group Show, Arras Gallery, NYC

Limited Edition Serigraphs, Norman Lassiter Studio, VA

1985

Optical Sculpture commissions, Tiffany & Co., Sierra Club, Smithsonian Institute

1984

Easter Windows, Tiffany & Co., NYC

Paintings on Paper, Arras Gallery, NYC

1983

Group Show, Arras Gallery, NYC

Northampton Studios, Managing Director, Northampton, MA

New Paintings, Adams-Middleton Gallery, TX

Color Harmony & Harmonic Contrast, Arras Gallery, NYC

1982

Windows, Tiffany & Co., NYC

Luminance Exhibition, Arras Gallery, NYC

Paintings from Luminance, John Rugg Gallery, Nantucket, MA

1981

Costumes for Paul Taylor Dance Co., *Polaris*, City Center, NYC

1980

Fabric painting for Jack Lenor Larson, Carolina Herrera, and others.

Selected Collections

Mobil Oil Corporation

Forbes Collection

The National Gallery of Art, Washington DC

Tiffany & Co.

National Academy of Sciences

Larry Strichman, CBS Corporation

Corra Weise, Samuel Rubins Foundation

Smithsonian Institution

Panasonic Corporation

Andrew Lloyd Weber

General Motors Corporation

Dean-Witter Reynolds

Shiva Paint Corporation

Neiman Marcus

Yale University

CBS Corporation

Bob Woolf Associates, Boston, MA

John D. & Catherine T. MacArthur Foundation

Gene Issacson

Carnegie Institute, Washington DC

Fitchburg Art Museum, Fitchburg, MA

Publications

Leonardo Journal, MIT Press, Spring, 1996

New York Magazine, December, 1995

Vogue Magazine, December 1989

New York Times, Boston Globe Int. Syndication, November 1989

New England Monthly, March 1991

Connoisseur Magazine, December 1988

Smithsonian Magazine, November 1985

Old House Journal, March 1998

American Woodworker, February 2001

Better Homes and Garden "Wood" Magazine March, 2002

American Woodworker, October, 2002