

Reza Farkhondeh

Born in Iran. Lives and works in New York.

Education

1991 MFA in Art, Video and short films, Villa Arson, Nice, France

1993 Institut des Hautes Etudes en Arts Plastiques, Paris, France

1980 B.A. in Economy

Solo Exhibitions

2008 Reza Farkhondeh/ Ghada Amer: A New Collaboration on Paper, Singapore Tyler Institute, Singapore

2008 Reza Farkhondeh/ Ghada Amer: Collaborative Drawings, Tina Kim Gallery, New York, USA

2007 Reza Farkhondeh/ Ghada Amer: Collaborative Drawings, Kukje Gallery, Seoul, Korea

2007 An Indigestible Dessert, A video in collaboration with Ghada Amer, Francesca Minini Gallery, Milan, Italy

2004 :Reza Farkhondeh: Paintings, La Chapelle Sainte Elizabeth, Villefranche sur Mer France

1995 :Reza Farkhondeh: Exposition Personnelle, Galerie Philippe Rizzo, Paris, France

Group Exhibitions

2006 :RFGA Drawings, The Stedijk Museum, S-Hertogenbosch, Netherlands

2006 Showcase for Contemporary Works on Paper, INK Miami, Florida

2007 What F word? (curated by Carol Cole Levin), Cynthia Broan Gallery, New York, USA

2007 Kitaj: Little Pictures, Marlborough Fine Art, London, UK

2006 Hot Off The Press, (curated by Janice Oresman), Grolier Club, New York, NY, USA

2006 Threads of Memory, (curated by Margaret Matthews Berenson), Dorsky Gallery, New York, USA

2006 Humor Me, (curated by Rachel Smith) Kansas City Art Institute, Kansas, USA

2005 Tenture de l'An 2001, Musée de la Tapisserie, Aubusson, France

2001 Musée Departemental de la Tapisserie, Aubusson, France

2000 Toys, Kagan Martos Gallery, New York, NY, USA

2000 Musée de la Tapisserie, Aubusson-Felletin, France

1997 Figured, Associated American Artists, New York, USA

1995 Gramercy International Fair, Rizzo Gallery, Los Angeles, USA

1995 Orient/ation, The Vision of Art in a Paradoxical World, 4th International Istanbul Biennial, (curated by René Block), Istanbul, Turkey

1995 Torino Art Fair, Torino Italy

1995 Basel Art Fair, Basel, Switzerland

1995 Gramercy International, New York, USA

1994 Snark, Cabinet de Dessins, Pierre Nouvion Gallery, Monaco, Monte-Carlo

1994 Les Enfants Terribles, Antoni Estrany Gallery, Barcelona, Spain

1994 FIAC 94, Espace Tour Eiffel, Rizzo Gallery, Paris, France

1994 Summer House, Rizzo Gallery, Paris, France

1994 Let's Paper Talk, Rizzo Gallery, Paris, France

1993 To be Continued, TH Gallery, Lyon, France

1992 At Point-Blank Range, At Breakneck Speed, Air de Paris Gallery, Paris, France

Public Collection

Musée Départemental de la Tapisserie, Aubusson-Felletin (L'Avion)

Workshop & Residency

2007 Artist in Residence at Singapore Tyler Print Institute, Singapore

2002 Pôle d'Art Graphique Etendu, Scan, march 19-22, Villa Arson, Nice, France

Bibliography

Books and Catalogues

2004 Antle, Martine, Reza Farkhondeh Paintings, Villefranche sur Mer: Chapelle Sainte Elizabeth, (Text by Martine Antle)

Articles and Press

2007 Webb, Sarah, "Artists Brush in Singapore: Art or Pornography." Aaron's News Post, March 12

2007 Nayar, Parvathi. "Empowering women through works of art", The Business Times (Singapore), March 16

2007 Kolesnikov-Jessop, Sonia "Ghada Amer: Defusing the Power of Erotic Images", Herald Tribune International, March 12

2006 Egan, Maura, "Art Gâteaux", The New York Times, December 3

2006 Thorson, Alice, "Review: 'Humor Me' is Heavier Than it Looks", The Kansas City Star, February 23

2006 Thorson, Alice, "Kansas City Art Institute is a Hot Cover Story", The Kansas City Star, September 7