

Ghada Amer Biography

1963 Born: Cairo, Egypt

1989 MFA in Painting, Villa Arson EPIAR, Nice, France

1991 Institut des Hautes Etudes en Art Plastique, Paris, France

Lives and works in New York

Selected Exhibitions

2008 Ghada Amer /Reza Farkhondeh: a new Collaboration on paper Singapore Tyler Institute, Singapore (solo)

2008 Ghada Amer: Love has no end, Brooklyn Museum, New York, USA (solo)

2008 Ghada Amer/Reza Farkhondeh: collaborative drawings, Tina Kim Gallery, New York, USA (solo)

2007 da Amer/Reza Farkhondeh:collaborative drawings, Kukje Gallery, Seoul, Korea

- 2007 Ghada Amer: another spring, Kukje gallery, Korea (solo)
- 2007 Le Salon Courbé, Francesca Minini, Milan, Italy (solo)
- 2007 An Indigestible Dessert, A video in collaboration with Reza Farkhondeh, Francesca Minini Gallery, Milan Italy (solo)
- 2007 Ghada Amer (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy (solo)
- 2007 La Biennale di Venezia 52nd, Checklist, Luanda Pop (curated by Fernando Alvim (Angola), Simon Njami (Cameroon), African Pavillion, Arsenale, Venice, Italy)
- 2007 Global Feminisms, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, NY
- 2006 Without Boundary, Seventeen Ways of Looking, (curated by F. Daftari), Museum of Modern Art, New York, NY
- 2006 Word into Art, British Museum, London, England
- 2006 Zones of Contact, Biennial of Sydney, Sydney, Australia
- 2006 Ghada Amer: Paintings & RFGA Drawings (curated by J. Poodt), The Stedelijk Museum 'S-Hertogenbosch, Netherlands (solo)
- 2006 Ghada Amer: Breathe into me, Gagosian Gallery, New York, USA (solo)

- 2005 The Reign of Terror (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA (solo)
- 2005 Always a Little Further (curated by Rosa Martinez), 51st International Venice Biennial, Venice, Italy
- 2004 Africa Remix, (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, Germany. Traveled to: Hayward Gallery, London, England; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Moderna Museet, , Stockholm, Sweden
- 2004 Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne, Centre Pompidou, France
- 2004 Le Opere e i Giorni, La Vanitas, (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy
- 2004 Ghada Amer, Gagosian Gallery, Beverly Hills, CA (solo)
- 2004 Ghada Amer, Galleria Massimo Minini, Brescia, Italy (solo)
- 2004 Gagosian Gallery, Beverly Hills (solo)
- 2003 Looking Both Ways: Art of the Contemporary African Diaspora (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY
- 2002 Ghada Amer (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands (solo)
- 2002 Ghada Amer, Gagosian Gallery, London, England (solo)

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- 2001 Encyclopedia of Pleasure, Deitch Projects, New York, NY (solo)
- 2001 The Short Century, (curated by Okwri Enwezor) Museum Village Stuck, Munich, Germany. Traveled to: Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, IL; P.S. 1, Long Island City, NY
- 2000 Whitney Biennial. New York, NY.
- 2000 Kwangju Biennial, South Korea
- 2000 Leaving the Island, (curated Rosa Martinez), Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea
- 2000 Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, Long Island City, NY
- 2000 Friends & Neighbors, EV+A 2000, (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland
- 2000 Ghada Amer (curated by A.J. Laferrière), Centre Culturel Contemporain (C.C.C.), Tours, France (solo)
- 2000 Ghada Amer Drawings, Anadil Gallery, Jerusalem, Israel (solo)
- 2000 Intimate Confessions, Deitch Projects, New York, NY (solo)
- 2000 Travelled to: Tel Aviv Museum of Art, Tel Aviv, Israel and Kunst-Werke, Berlin, Germany (solo)

- 1999 APERTO Over All, 48th International Art Exhibition, (curated by Harald Szeeman), Biennale di Venezia, Italy
- 1999 Looking for a Place, Third International Site Santa Fe Biennial, (curated by Rosa Martínez) , Santa Fe, NM
- 1999 Venice Biennale. Italy.
- 1997 Johannesburg Bienalle. South Africa.

Literature

- 2007 Celant, Germano ; Eccher, Danilo ; Macri, Teresa ; Janus, Elizabeth. Ghada Amer. MACRO, Roma
- 2006 Ghada Amer. New York: Gagolian Gallery. (text by Maria Elena Buszek and Christophe Kihm)
- 2006 Daftari, Fereshteh. Without Boundary: Seventeen Ways of Looking. New York: Museum of Modern Art
- 2005 Martínez, Rosa. Centre of Gravity. Istanbul: Istanbul Modern, (text by Lundström, Jan-Erik)
- 2005 Farrel, Laurie Ann. Looking Both Ways/Das Esquinas do Olhar. (Portugese edition) Lisbon: Fundação Calouste Gulbenkian

- 2004 Homes, A.M. Ghada Amer. New York: Gagosian Gallery
- 2004 Martínez, Rosa, and Lundström, Jan-Erik, and Millet, Teresa. Ghada Amer. Valencia: Institut Valencià d'Art Modern
- 2004 Farrell, Laurie Ann. Looking Both Ways: Art of the Contemporary African Diaspora. New York: Museum for African Art; Gent: Snoeck-Ducaju & Zoon
- 2003 Amer Sahar, and Olu Oguibe. Ghada Amer. Amsterdam: De Appel
- 2003 Freiman, Lisa D. Ghada Amer. Indianapolis: Indianapolis Museum of Art
- 2002 Kim, Clara. Ghada Amer: Délier les Langues. Geneva: Galerie Guy Bärtschi
- 2002 Grosenick, Uta. Art Now. Cologne: Taschen
- 2002 Renton, Andrew. Ghada Amer. New York: Gagosian Gallery
- 2002 Vitamin P: New Perspectives in Painting. London: Phaidon, (text by Marilu Knode)