

FOR IMMEDIATE RELEASE

**Paper Trails**

October 27 - December 23, 2023

**OPENING RECEPTION**

Friday, October 27, 5-7 PM



**Gallery director Jordan Eddy considers the arc of modern and contemporary art with visual pairings of works by established masters and new talents, previewing fine art's democratized future.**

**(October 2023)** "Paper Trails is a mixed media exhibition that draws compelling links between printmaking icons and contemporary sculptors," says Gallery Director Jordan Eddy. "In this show, prints evoke dimensionality and sculptures appear to have leapt from nearby inkscapes." Spanning the gallery's entire ground floor, the exhibition features **legends of the Zane Bennett Contemporary Art collection, including Ed Ruscha, Bruce Nauman, Helen Frankenthaler and Robert Motherwell, alongside form & concept's new canon of emerging and established artists. An opening reception will be held at Zane Bennett Contemporary Art on Friday, October 27 from 5-7 pm.**

Clever pairings such as El Anatsui's *Black Edge with Pearl* and Jami Porter Lara's blackware vessels showcase the conceptual heft of craft media in contemporary art, illustrating a fluid, spirited approach to the use of quotidian materials and dispelling the persistent notion that great art can only be produced in a vacuum with oil paint on canvas.

**"The material maximalism and egalitarian sweep of Paper Trails intends to highlight how conceptual and aesthetic currents in art flow across social, economic, and political boundaries," says Spencer Linford, Marketing Associate. "All of these ideas converge into figurative rapids that simultaneously sweep viewers off their feet and leave a deep cultural imprint on their imaginations."** In a sort of agnostic arts baptism, this visual flood aims to regenerate our collective understanding of contemporary art with novel connections between artistic movements, materials and influences. Mega-galleries and uninspired curatorial projects that prioritize profit over depth increasingly inform the fine art industry from Santa Fe to New York. "I hope that *Paper Trails*, and our broader curatorial program, can push against that current," says Eddy. "We aim to facilitate the growth of an arts ecosystem in Santa Fe's Railyard Arts District that both celebrates the history and influence of visual arts masters and uplifts the voice of a new generation of artists concerned with social and economic equity, environmental justice, and political reform."

*Paper Trails* features artworks by **Ed Ruscha, Bruce Nauman, Helen Frankenthaler, Sol LeWitt, Robert Motherwell, Richard Anuszkiewicz, Judy Chicago, Polly Apfelbaum, Ellsworth Kelly, Jonas Woods, David Shrigley, Derrick Adams, Sandra Ramos, Nancy Graves, Matt Magee, Debra Baxter, Jami Porter Lara, Jennifer Ling Datchuck, Chaw Ei Thein, Angel Oloshove, Armond Lara, and C. Alex Clark, among others.**

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